

With breathtaking views overlooking the High Line, the dining room features a table designed by Huniford that extends to seat up to 14 guests. Soft horsehair-and-cotton chair upholstery by The Bodenner Collection is from Savel. The alabaster chandelier is by Atelier Alain Ellouz.



designed, for example, feature cushions upholstered in a high-pile handwoven fabric from the venerable Nantucket Looms, while the rug in the entry hall is by Elizabeth Eakins. “I love working with these artisans who are making something that’s not mass produced,” he says. “That was important for these clients.”

Objects throughout the home reflect this same thoughtfulness. A fiber piece by artist Sally England hangs on the family room wall, and, in the dining room, a series of cast-concrete candelabra by Brooklyn-based Vonnegut/Kraft is brutalist, urban and entirely unusual.

Texture on the walls includes a pigmented plaster in the entry, where one stripe is flat and the next is waxed—“inspired by Agnes Martin,” reveals Huniford. “I love her work.” The den is wrapped in flat wood veneer paneling, and the master bedroom wallpaper is comprised of individual sheets of Barkskin that were hand-applied. Drawing from the work of Billy Baldwin and Karl Springer, Huniford covered a console in painted grass cloth, while the kitchen’s polished concrete complements the fireplace.

The views from inside the penthouse are stunning, but the vistas from the balconies and the roof terrace “are magical,” Huniford remarks. He designed custom furniture for the terrace, including a mahogany sectional and boxes for plantings. “That kind of tailoring creates something very special,” he says. “Everywhere you turn, there’s something to see.”

It’s been said that originality flourishes within constraints, and with its subdued colors and thoughtful design, this vacation residence is a case study. “I love a client who knows what works for them,” says Huniford. “It helps me expand my creativity, and I can exceed their expectations.” ■