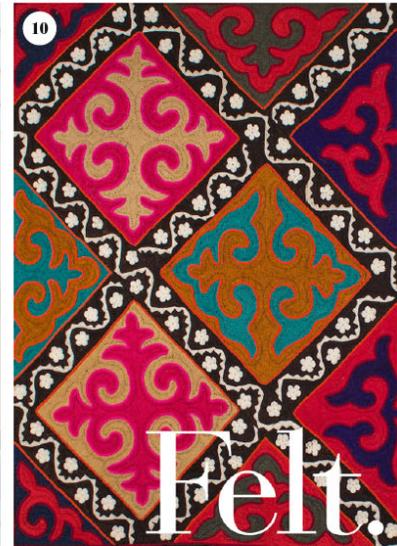


9. ATELIER ALAIN ELLOUZ

just launched its brand new “Infinity” collection in Paris at Philippe Hurel’s showroom. “Infinity” is an invitation to create radiant objects as sculptural as they are design, tailor-made or inspired by the collection. With this collection, an infinite journey begins! Visit www.atelier-alain-ellouz.com or follow @atelieralainellouz on Instagram to find out more.



10. FELT’s unique collection of 100% wool felt rugs and cushions are handmade by the nomadic peoples of Kyrgyzstan. From dazzling and bright to elegant and subtle, they suit both traditional and contemporary interiors. Bespoke rugs and cushions to order. Viewing by appointment. Call 07715 748435 or visit www.feltrugs.co.uk to find out more.



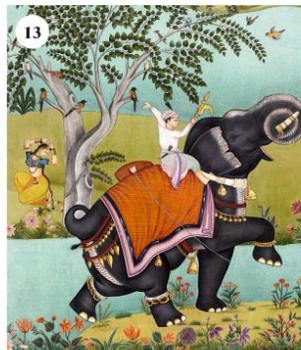
11. ABNORMALS ANONYMOUS, a fun and fresh wallcovering studio, draws inspiration for their charming papers from nature’s oddities and is designed to spark curiosity. Infused with coastal, floral and wildlife motifs, they reinvent elements of tradition with dramatic and playful patterns. Expect the unexpected. Get inspired at abnormalsanonymous.com or call +1 206 717 4999 to find out more.



12. SCOOP AND PULL are on a journey through wood with provenance at heart. Making bespoke furniture and an “off the shelf” range, they cover everything from coffee tables, dining tables, boards and utensils, all unusually made from timber they harvest themselves. Curious? Visit www.scoopandpull.com follow @scoop_and_pull on Instagram, email info@scoopandpull.com and call 01327 831338 for more information.



13. IKSEL. The Iksels were the first in the design industry to embrace the digital revolution. In 2001 they digitalised their vast archives of hand-painting, inventing a new art form which derives the highest resolution printing from decorative painting. Recognisable by its elaborate painting and finely textured backgrounds Iksel delivers sophisticated wallcoverings. Contact london@iksel.com or visit www.iksel.com for more information.



14. DEVOL KITCHENS – Designers and makers of handmade English cupboards. deVOL have four beautiful kitchen ranges – The Classic English, Real Shaker, the urban rustic Sebastian Cox Kitchen and the Haberdasher’s Kitchen, a range of unpainted oak cupboards inspired by mid-century English interiors. All deVOL furniture is made in Leicestershire and can be viewed at their Cotes Mill headquarters, Tysoe St. and St. John’s Square showrooms in London and their new showroom on Bond Street, New York. For further information, visit www.devolkitchens.co.uk or call 01509 261000.



15. The “Lana Chair” explores the use of Momostenango wool, which is a special rough wool from the Guatemalan Highlands, typically used for tapestries and rugs. **AGNES STUDIO** explores the contrast between past and future, the still and the living. As well as ancient materials and techniques in a futuristic context, they imagine the object as the possible evolution of Mesoamerican symbolism in Pre-Columbian architecture and design. Visit www.agnesstudio.co or email Hola@agnesstudio.co to find out more.

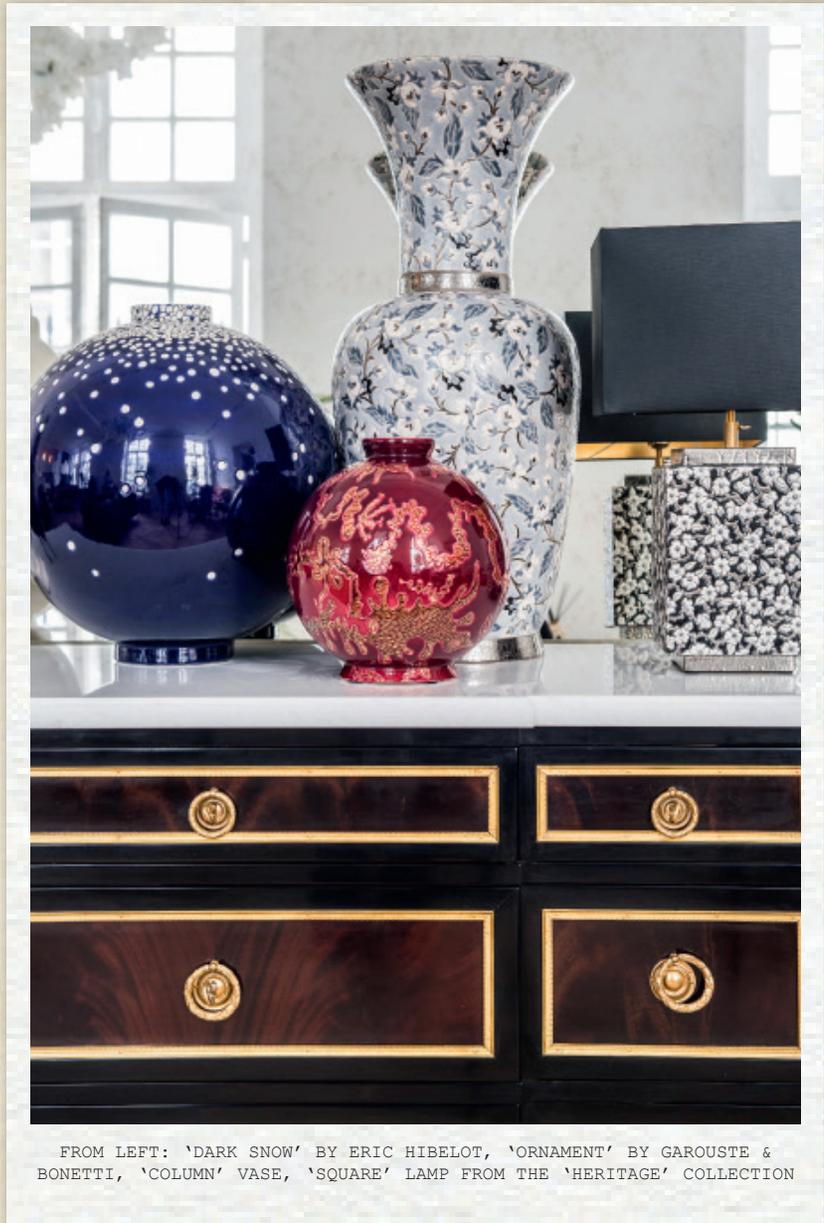




'CITY OF STARS' BY LUKAS WORKS



'DANY' FROM THE
'QUIETUDE' COLLECTION

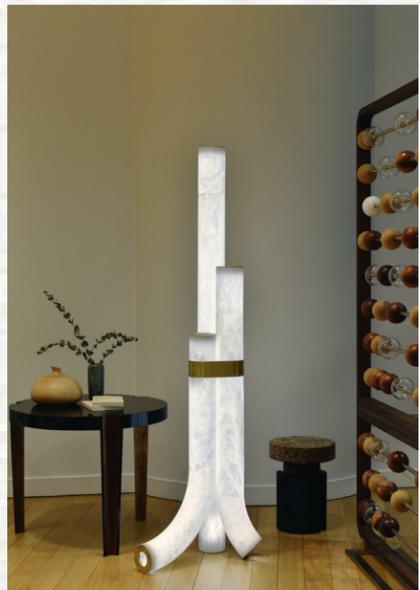


FROM LEFT: 'DARK SNOW' BY ERIC HIBELLOT, 'ORNAMENT' BY GAROUSTE & BONETTI, 'COLUMN' VASE, 'SQUARE' LAMP FROM THE 'HERITAGE' COLLECTION

Finder's Keepers

No-one can predict which of today's products will become the prized antiques of tomorrow. But high-quality materials, good design and craftsmanship normally form a big part of the picture, as all these companies know

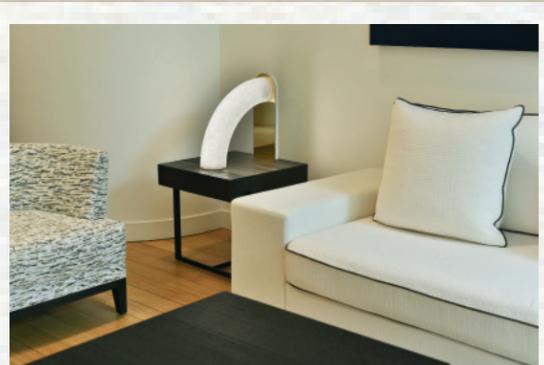
Emaux de Longwy As its name suggests, Manufacture des Emaux de Longwy 1798 has been celebrated for its enamels for over 200 years. Every piece of its earthenware is made entirely by hand and decorated with *émaux cloisonnés*. This enamel, composed mainly of crystal powder, comes in over 1,000 colours. These exceptional limited editions created by designers and contemporary artists (but also re-edited from the workshop's archives) attract the most demanding collectors, who glory in Longwy's exquisite quality. The whole collection can be rediscovered in the company's new showroom at 122 Rue de Grenelle, 75007 Paris, the exclusive address that collectors can't stop themselves returning to. Ring 00 33 3 82 24 30 94, or visit emaudelongwy.com.



TOP: 'FANTASY' LIGHT.
ABOVE: 'CURIOSITY' LIGHT



'INFINITY' LIGHT



'ELEMENTARY' LIGHT



'BIRDS OF PARADISE'
FREESTANDING TUB FILLER



'VERSAILLES' SCONCE



'VERSAILLES' EXPOSED SHOWER SYSTEM
WITH ROCK-CRYSTAL HANDLES



'BIRDS OF PARADISE'
BATHROOM ART CANISTER



'VERSAILLES' CEILING
MOUNTED SHOWER



'BIRDS OF PARADISE' TAP



'VERSAILLES'
BASIN MIXER WITH ROCK-
CRYSTAL HANDLES

AAE Atelier Alain Ellouz is an exceptional decorative-arts workshop, specialising in two magnificent materials: alabaster and rock crystal. AAE, which creates lighting fixtures, furniture and custom projects alongside the world's most talented designers, has just released its brand-new lighting collection: 'Infinity', which offers endless compositions thanks to its rich vocabulary of forms. Divided into two ranges, 'Sculptural' and 'Design', it allows the company's designers to blend straight lines and halves and eighths of circles into innumerable combinations. Winner of the best architectural light at the last NYC Design Awards, 'Infinity' is displayed in AAE's Paris and New York showrooms, and at Philippe Hurel. For details, visit atelialainellouz.com.

Volevatch Following the traditions of Louis XVI and Art Nouveau design in the 18th century, Volevatch takes pride in the art of ornamentation. Each piece is delicately handmade by master craftsmen in its Normandy workshops and pairs contemporary functionality with unique detailing. Bronze frameworks are the base to 24ct-gold or silver plating that is sculpted and engraved with exquisite designs, from winding leaves and acorns to intricate motifs. One collection takes inspiration from the exuberant Marie-Antoinette: the gilded range in her name highlights the superiority of French ornamental art and the authenticity of this reimagined heritage. For more information, or to request a copy of the catalogue, ring 00 33 1 55 78 22 47, or visit volevatch.fr.



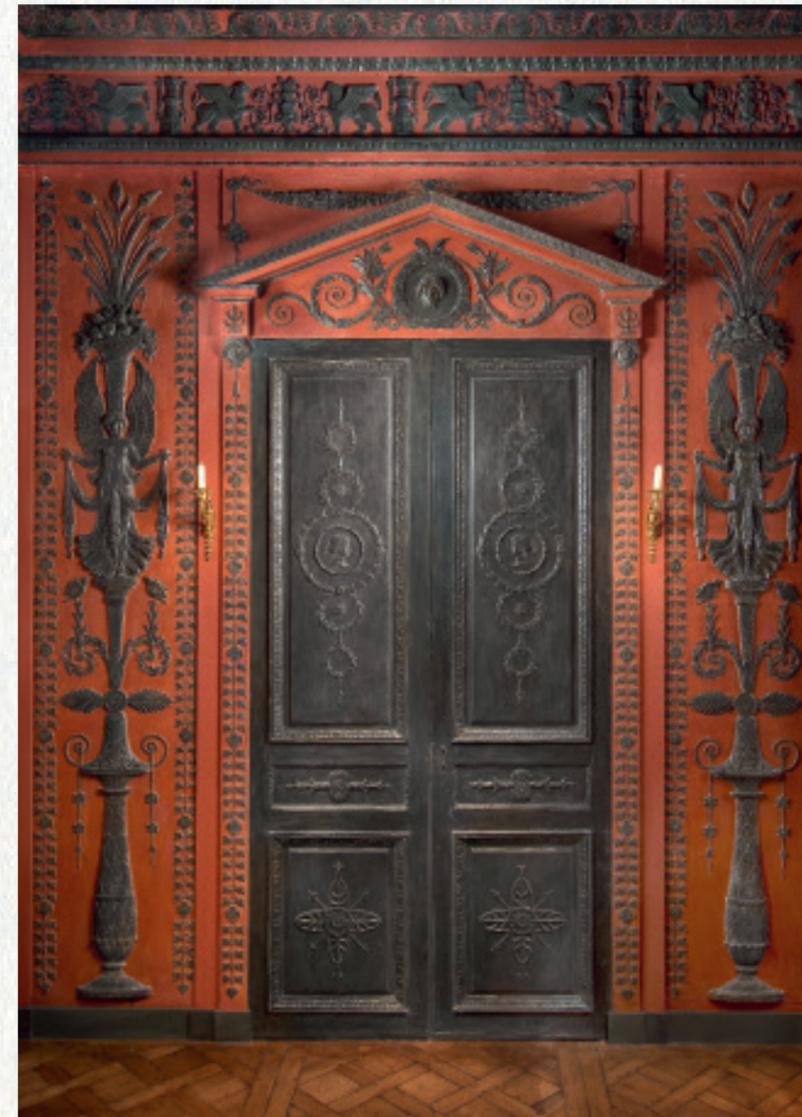
BRONZE CLOCK WITH
CHERUB AND GLOBE



DIAMOND LIGHT AND
RAINDROP CHANDELIER



BRONZE CHANDELIER BEING
INSTALLED IN A PARIS CHURCH



EMPIRE-STYLE PAINTED AND CARVED
'A L'ETRUSQUE' BOISERIE BY PERCIER & FONTAINE



TOP: LEDOUX-INSPIRED DECOR.
ABOVE: PERCIER & FONTAINE-
INSPIRED DECOR



CRAFTSMAN APPLYING
TRADITIONAL GILDING

Arte has been in Le Marais for over 70 years, and in that time has become every interior designer's favourite Paris address for bespoke designs and innovative techniques in bronze antiques, contemporary decorative pieces and, most importantly, lighting. Its team of fitters is as much at ease putting up a fully restored chandelier in a church in Paris as they are in an embassy recreating the bronze décors of a monumental staircase. Arte's mounting and gilding workshops, which are unique in Paris, are versatile and can accommodate projects not just in France but also abroad: during one of its more recent commissions, the team created a four-metre-wide Art Deco chandelier for a London town house, complete with gilded bronze and rock crystals. In 2016, Arte was honoured to receive the prestigious *Entreprise du Patrimoine Vivant* label, which recognises the company's commitment to preserving living heritage and transmitting French savoir-faire. Ring 00 33 1 48 87 27 23, or visit arte-paris.com.

Féau & Cie Founded in 1875, Féau & Cie collaborated with outstanding architects of the time to build prestigious residences. The international reputation of the house has been based on producing perfect reconstructions of ancient panelling, able to attract customers looking for exclusiveness, refinement and authenticity. Inspiration is drawn from a collection of over 120 complete historic room *boiseries*, which include striking pieces by famous architects, as well as several thousand documents that guide its dedicated craftsmen in recreating the most prestigious décors. A team of exceptional French artisans respect traditional standards of quality and precision, be it sculpting wood and plaster, painting or gilding. Féau & Cie promotes creative flexibility: combining elements of different décors and original designs inspired by antique drawings to fit the exact layout of clients' rooms as well as presenting a variety of materials and finishes to suit all tastes. Ring 00 33 1 47 63 60 60, or visit feauboiserie.fr.