

**galerie alain ellouz**



# The Alain Ellouz gallery



Alain Ellouz, founder of the eponymous workshop internationally acclaimed for its exceptional alabaster lighting designs, is opening a brand new Gallery. It's a space where art, design and architecture come together to create a captivating and sensorial experience. Tucked inside the 270 m2 historical confines of the church of an Augustinian convent, the Alain Ellouz Gallery immerses the visitor in the poetry of Atelier Alain Ellouz creations. Works of art mingle with alabaster and rock crystal designs. Transcended by light, these pieces feature unique textures, patterns and colors that transform the gallery's spaces into vibrant scenes.

This catalog provides an exclusive peak into the 'Arts' dimension of the Alain Ellouz Gallery.

















# A new journey inside the world of artistic exploration with alabaster

In his quest for new horizons, Alain Ellouz invites artists to intimately capture all the richness of alabaster. These artists are supported throughout their entire process of creating original and collaborative pieces. They are spurred to develop a dialog between alabaster's intrinsic qualities and their own discipline. This innovative dynamic transforms an ancestral stone into tomorrow's artistic medium. Over the past year, the Alain Ellouz Gallery has partnered with several creators from various artistic disciplines, including ceramists, photographers, painters, video engineers, etc.





**EXHIBITION** SEPTEMBER 4 - NOVEMBER 11, 2023

# *Natures Minérales*

by Caroline Leite



Nature Minérales features a limited series of alabaster lighting elements and slabs that the artist Caroline Leite used as a new medium for her illustrations. Using techniques of dry point or black chalk, Caroline Leite turns our iconic lighting designs such as INFINITY 8, LUNA, SUMATRA and BONNIE into original pieces of art.



Interview with Caroline Leite

The birds and flora she depicts in the style of antiquated engravings seem to emerge from the stone. Alain Ellouz encourages her to develop new techniques. Caroline begins by using a pencil to simply sketch directly onto the piece of alabaster. She follows the stone's patterns, letting herself be guided by its vibrant power. With great detail, she creates striking tree trunks, delicate branches and Birds of Paradise. Her work incorporates the volume of the alabaster piece, creating a three-dimensional, sculptural work of art. Her precise lines follow the edges, they splinter, with no backward movement possible. Her delicate lines become a lasting part of the material.





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Natures Minérales*

LA FORÊT SILENCIEUSE

N°72032

Caroline Leite

2023

Black stone drawing in alabaster

Alain Ellouz sculpture

44" x 21,7" x 65"

€ 62 100 HT / 74 600TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Natures Minérales***

**TWO BIRDS PARADISE**

N°72014

Caroline Leite

2023

Black stone drawing in alabaster

CUBY low table

H.15,7" L.17,7" W.15,7"

33 lb

€ 10 300 HT / 12 400 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



***Natures Minérales***  
**WHITE BIRD**

N°72024

Caroline Leite  
2023

Engraved drawing in alabaster  
UNO 24 table lamp  
Ø 9.4"  
10 lb

€ 5 700 HT / 6 900 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



***Natures Minérales***  
TWO PARADISE  
FLYCATCHER

N°72026

Caroline Leite  
2023

Engraved drawing in alabaster  
UNO 36 table lamp  
Ø 14,2"  
26,5 lb

€ 6 800 HT / 8 200TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



*Natures Minérales*  
**BLACK BIRD**

N°72023

Caroline Leite  
2023

Black stone drawing in alabaster  
UNO 24 table lamp  
Ø 9.4"  
10 lb

€ 5 500 HT / 6 600 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Natures Minérales*

TWO BIRDS PARADISE II

N°72019

Caroline Leite

2023

Black stone drawing in alabaster

Wall lamp MONTECRISTO

23,6" x 10" x 4"

€ 8 300 HT / 10 000 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Natures Minérales*

L'ARBRE AUX VEINES  
D'ALBÂTRE

N°72020

Caroline Leite  
2023

Black stone drawing in alabaster  
Wall lamp ALIZE  
19,7" x 5,9" x 3,2"

€ 7 500 HT / 9 000 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Natures Minérales***  
**TIT AND LEAVES I**

N°72042

Caroline Leite  
2023

Black stone drawing in alabaster  
Wall lamp MONDRIAN A79  
4,7" x H 31.1"  
33 lb

€ 6 600HT / 8 000 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

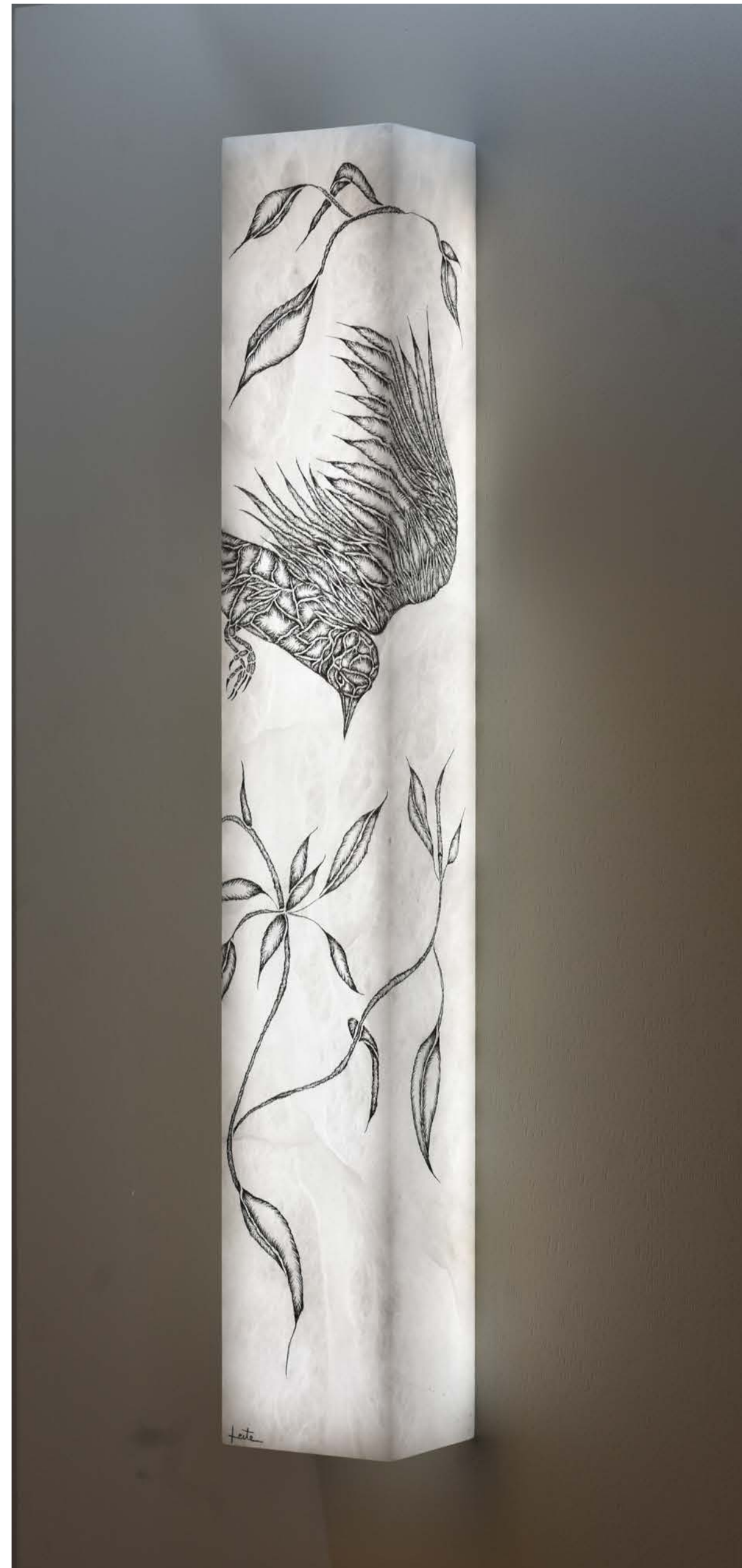
***Natures Minérales***  
**TIT AND LEAVES II**

N°72043

Caroline Leite  
2023

Black stone drawing in alabaster  
Wall lamp MONDRIAN A79  
4,7" x H 31.1"  
33 lb

€ 6 600HT / 8 000 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Natures Minérales***  
HUMMING BIRD  
PARADISE II

N°72034

Caroline Leite  
2023

Black stone drawing in alabaster  
Wall lamp SUMATRA A120  
46,5" x Ø 4,7"  
33 lb

€ 11 000 HT / 13 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

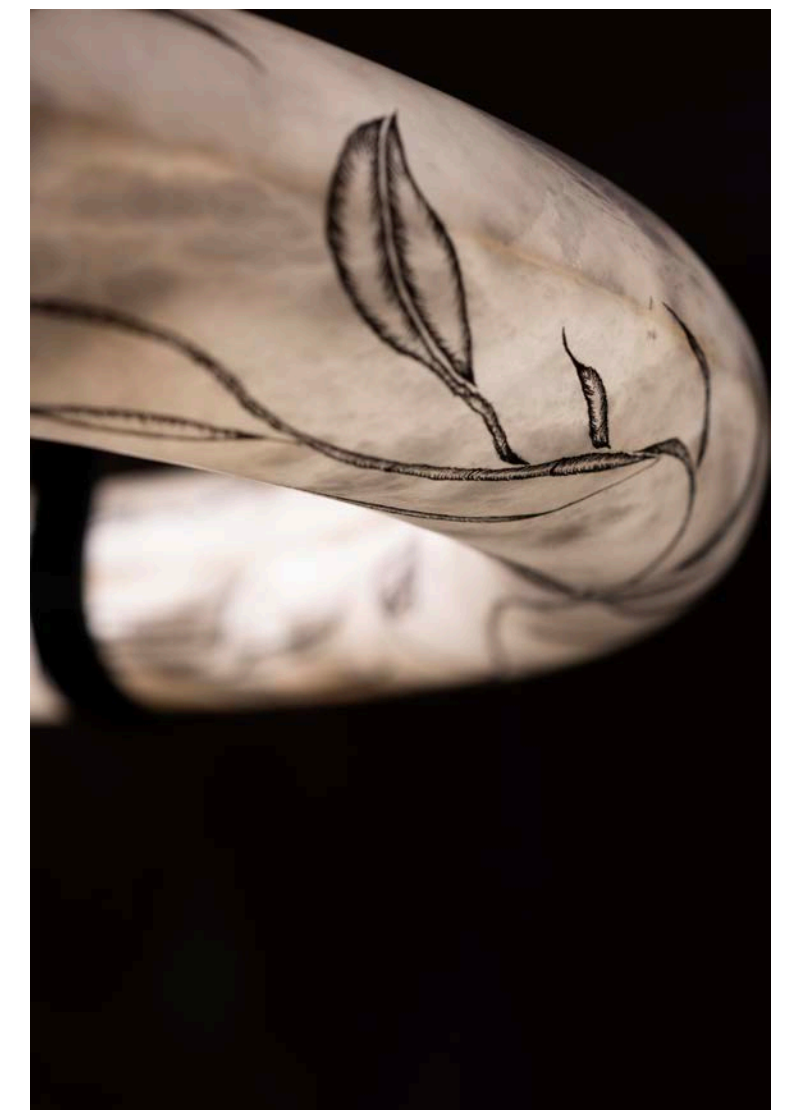
*Natures Minérales*  
LEAVES

N°72027

Caroline Leite  
2023

Black stone drawing in alabaster  
OSLO pendant light  
Ø 35.4" x 3.9"  
56 lb

€ 19 500 HT / 23 400 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Natures Minérales***

**BLUE MAGPIE AND LEAVES**

N°72049

Caroline Leite

2023

Black stone drawing in alabaster

Wall lamp

Ø 23,6" x 3,15"

55,1 lb

€ 11 300HT / 13 600 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

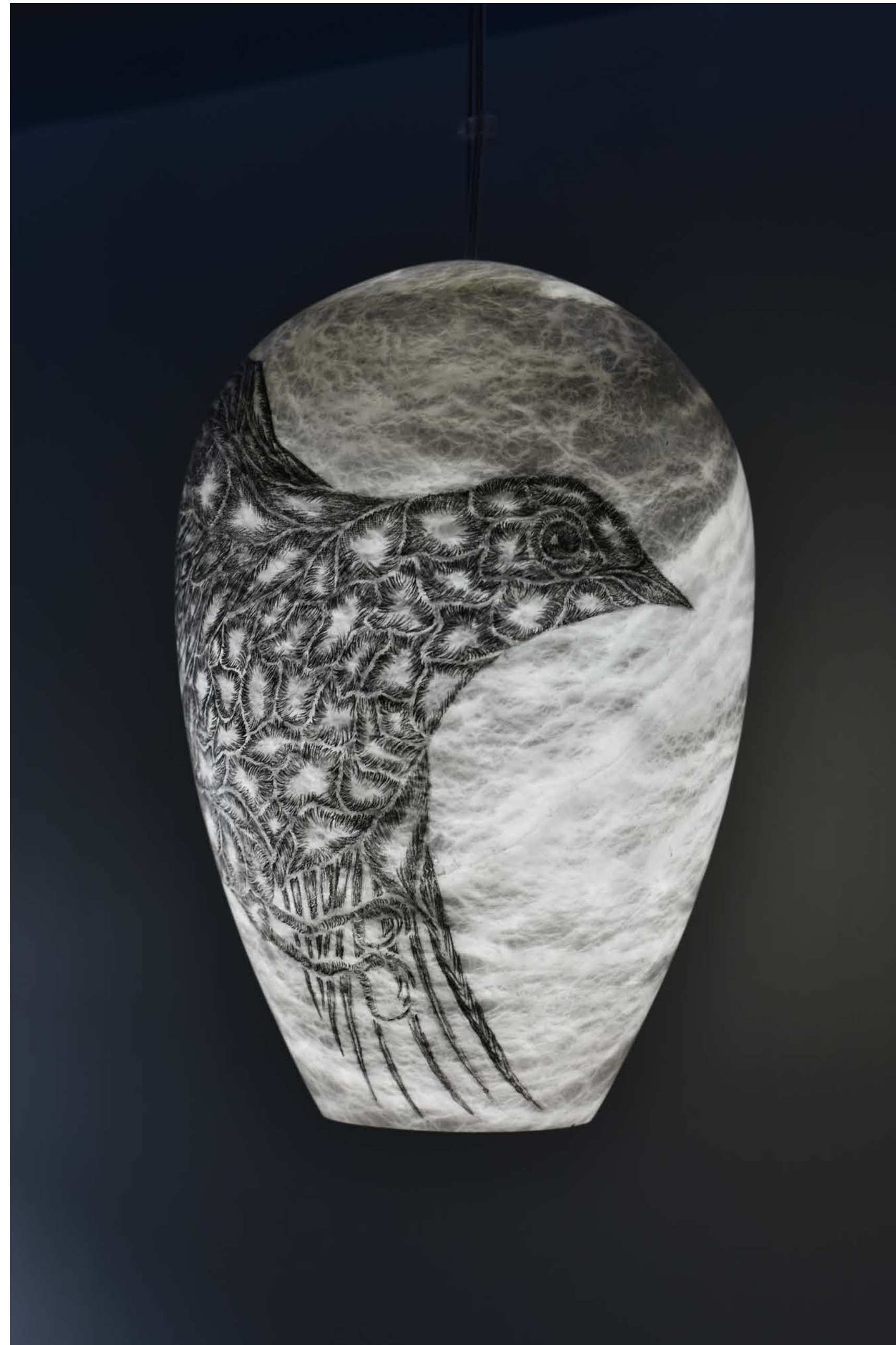
***Natures Minérales***  
SWALLOW PARADISE

N°72064

Caroline Leite  
2023

Graphite and black chalk drawing in alabaster  
Pendant light  
Ø 9,8" x 13,8"  
15 lb

€ 5 700 HT / 6 900 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Natures Minérales*  
LEAVES AND CLOVER

N°72022

Caroline Leite  
2023

Black stone drawing in alabaster  
EMMA pendant light  
Ø 15" x h 9.4"  
16 lb

€ 6 300 HT / 7 600 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

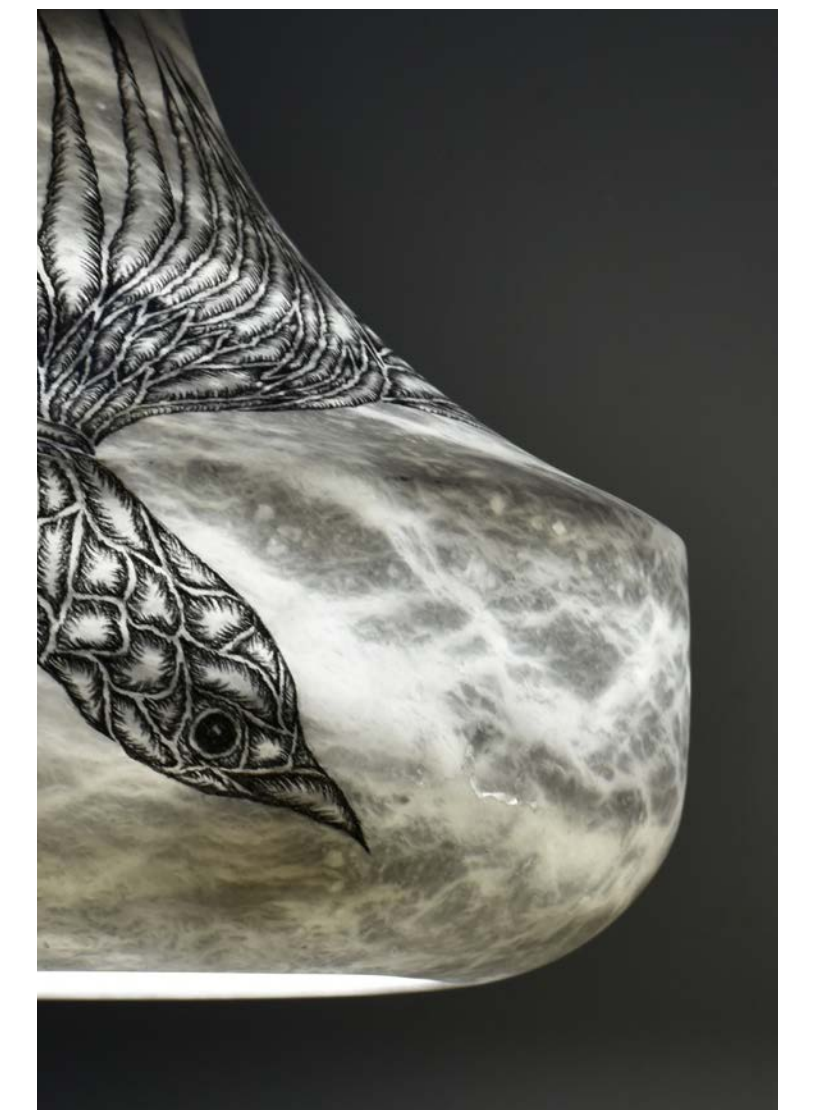
*Natures Minérales*  
PARADISE  
FLYCATCHER II

N°72028

Caroline Leite  
2023

Black stone drawing in alabaster  
ZELIE pendant light  
Ø 11.8" x 10.5"  
16 lb

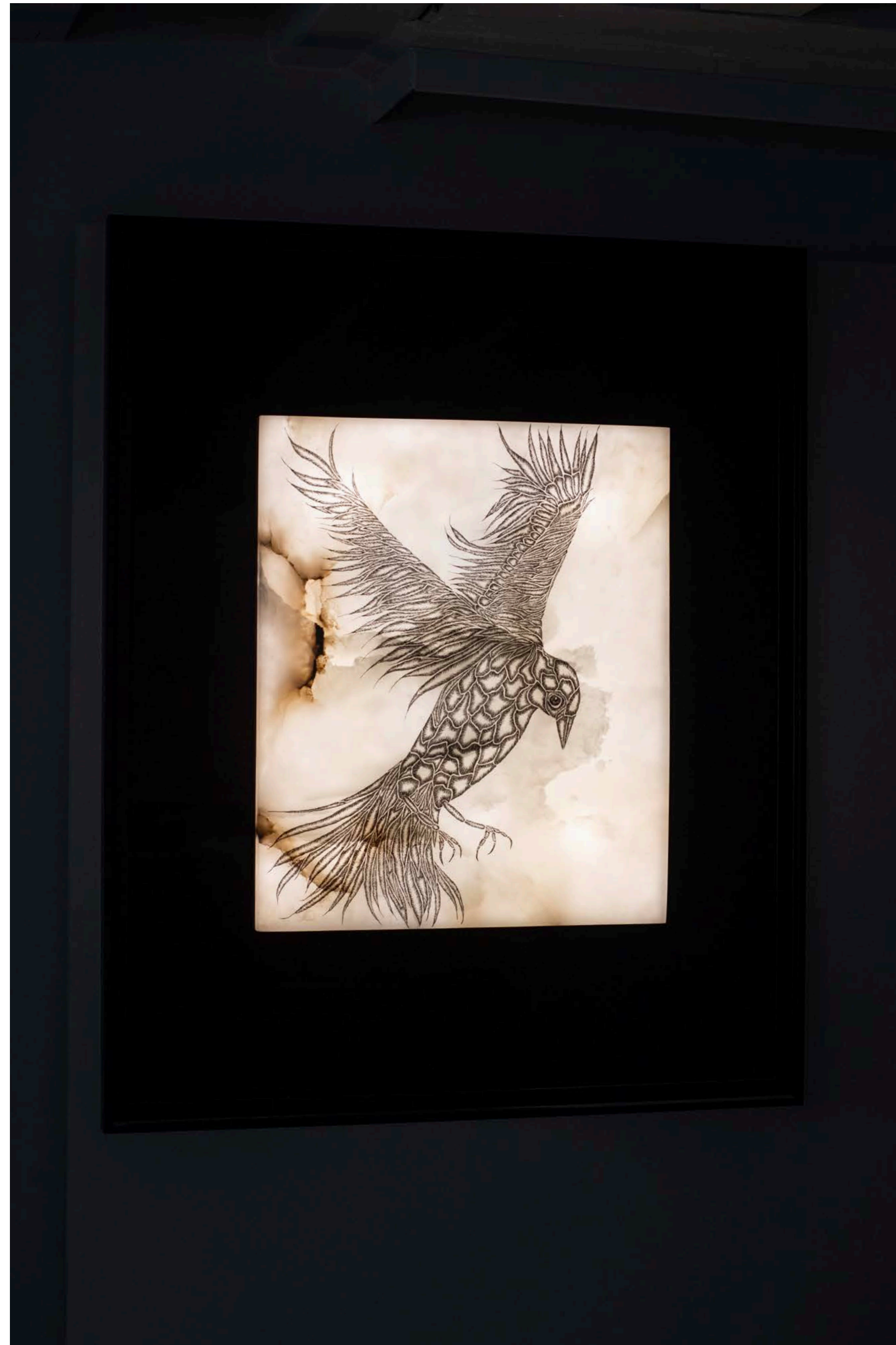
€ 6 000 HT / 7 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



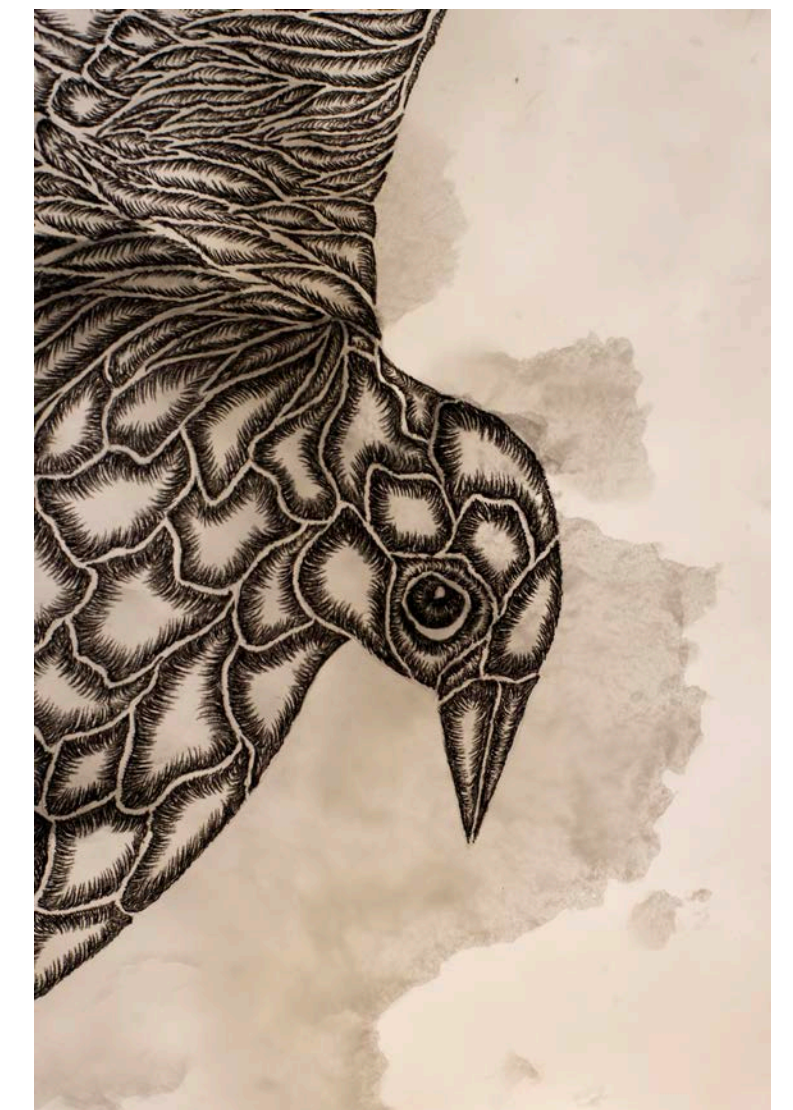
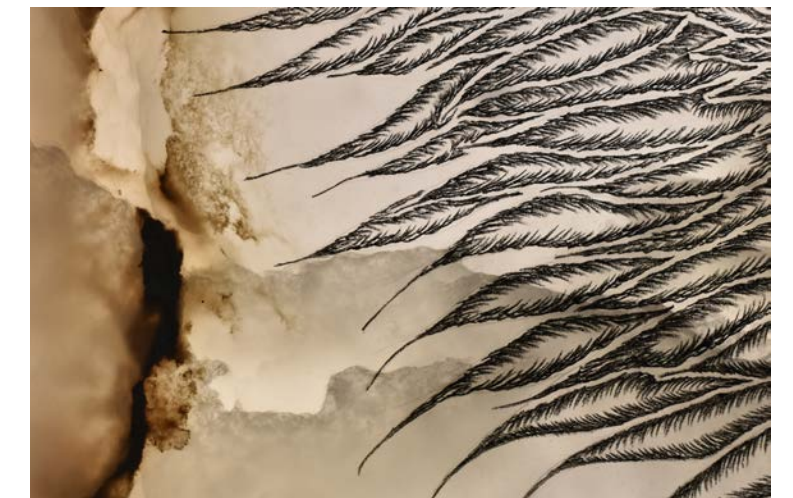
*Natures Minérales*  
CROW PARADISE II

N°72040

Caroline Leite  
2023

Black stone drawing in alabaster, light  
41" x 33,5"

€ 6 700 HT / 8 100 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Natures Minérales*

TROIS ARBRES

N°72117

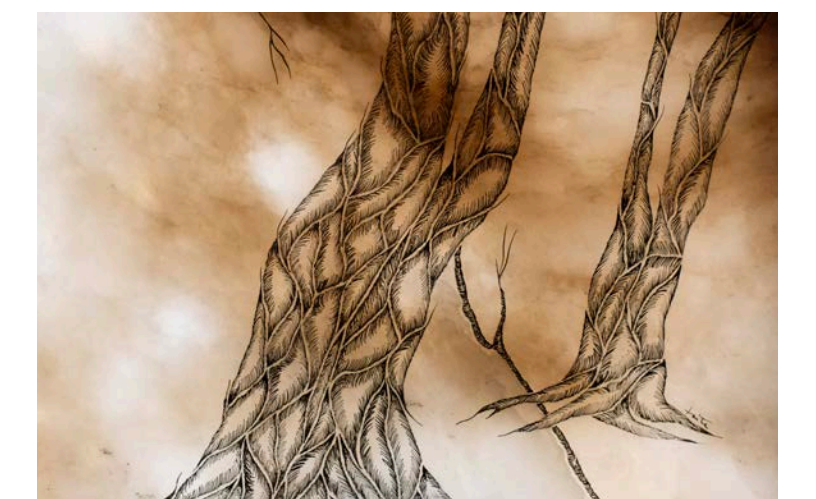
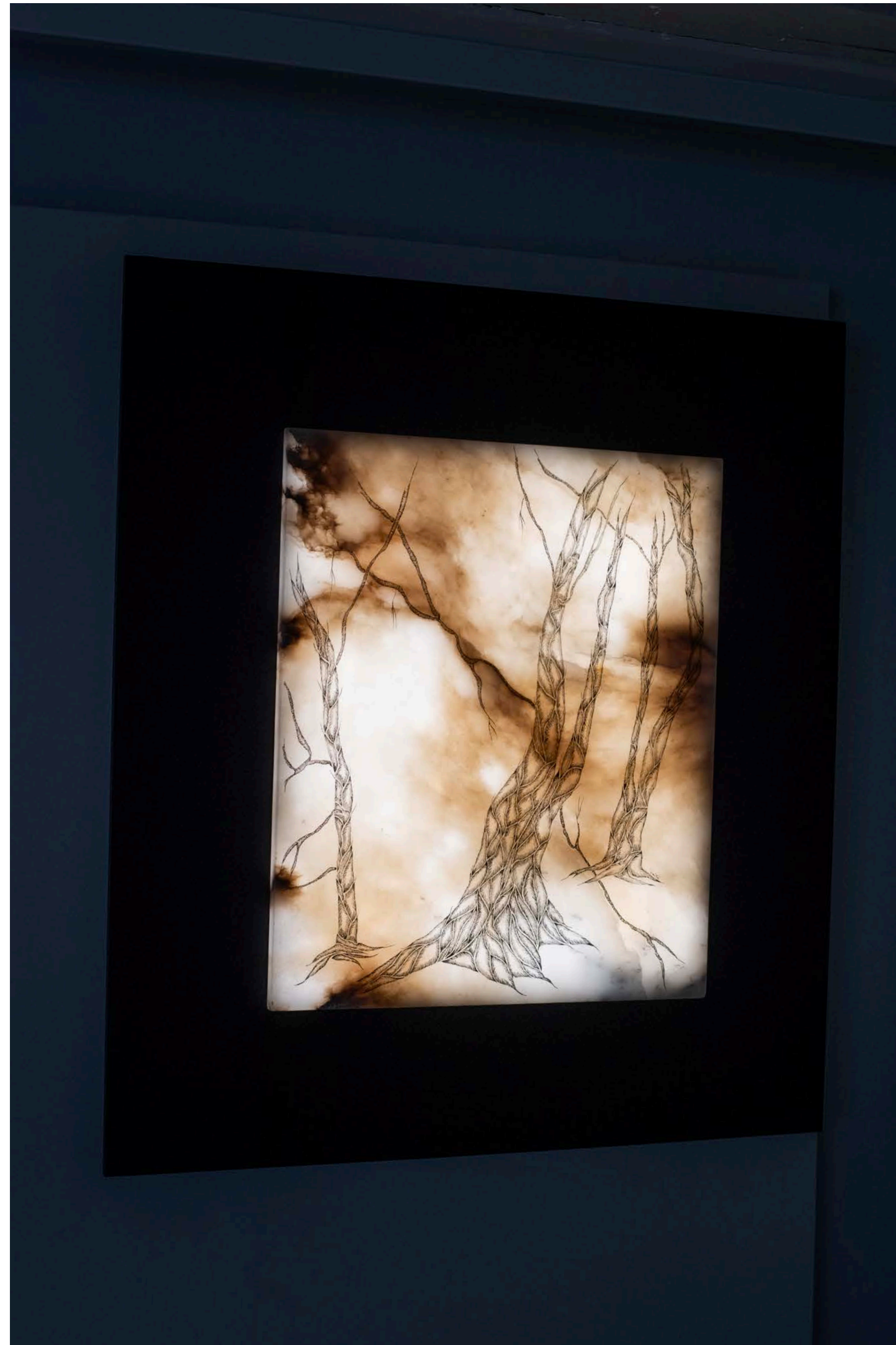
Caroline Leite

2023

Gold ink drawing on alabaster, light

33,1" x 36,8"

€ 6 800 HT / 8 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



*Natures Minérales*

TWO DOVES PARADISE

N°72018

Caroline Leite

2023

Black stone drawing in alabaster, light

H.26,6" L. 26,6"

15 lb

€ 7 200 HT / 8 700 TTC







# The art gallery pieces



# The art gallery series

By inviting a wide range of talent to create pieces using alabaster as a new medium for their own specific disciplines, the Alain Ellouz Gallery has been able to develop several series featuring works that emerged from their work with the stone.



## ***Natures minérales***

*Natures Minérales* is a selection of Atelier Alain Ellouz lighting designs Caroline Leite used for her engravings. Using techniques of dry point or black chalk to engrave her illustrations of birds and flora onto the alabaster stone, Caroline questions our notions of time and the organic world. Her drawings ‘tattoo’ the stone, creating a duality between impermanence and the powerful presence of enduring mineral material.



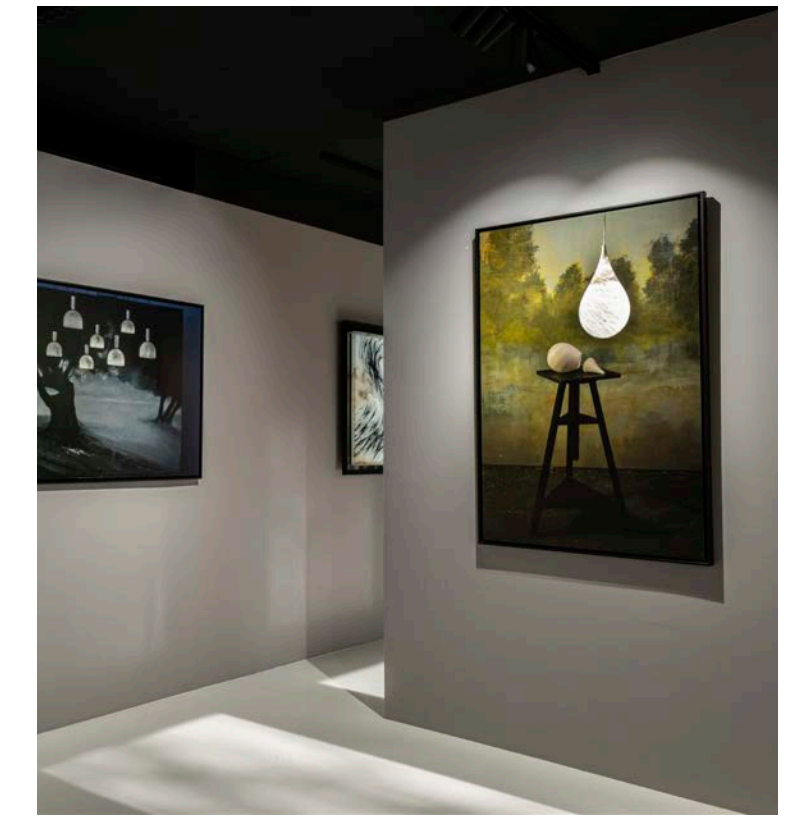
## ***Toiles d'albâtre***

The *Toiles d'albâtre* (canvases of alabaster) series invites artists to use alabaster like a canvas. Instead of painting on the usual voiceless medium, the artist composes with this new material. Alabaster's impressive graphics are formed deep in its mass from sedimentary rock, offering the artist a three-dimensional space, one where the stone's natural veins compel the emergence of unique, vibrant artwork.



## ***Pixels d'albâtre***

The *Pixels d'albâtre* (pixels of alabaster) series covers several works and installations by Alain Ellouz. They explore the difference in scale between an image and its object. As they seemingly emerge from the earth or fall from the sky, the pixel-like cubes evoke not only the immensity of space but also the ephemeral nature of the material.



## ***Photographies***

Finally, the last series includes a collection of photographic work featuring alabaster by Christel Martin. As a sensitive admirer of the stone, Christel creates a dialog between alabaster and human bodies or material. She explores still life, dancers and landscapes in her various series. Her photos erase the boundaries of two-dimensional images and light seems to emanate from the elements they capture.



**galerie alain ellouz**

ART DESIGN ARCHITECTURE

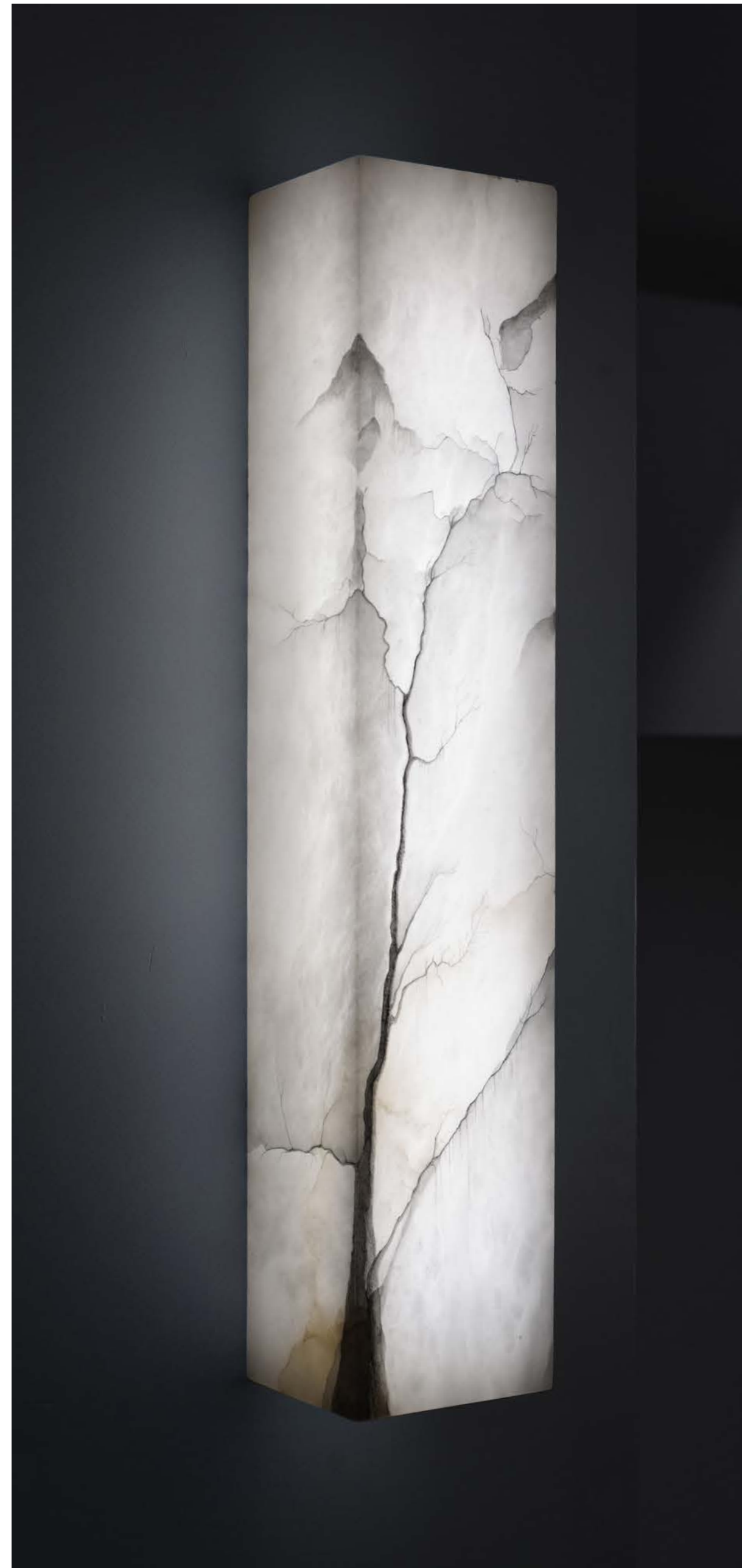
DANS LES FISSURES  
NAISSENT LES OMBRES

N°72036

Christine Solai  
2022

Drawing on alabaster  
MONDRIAN 60 A wall lamp  
L 4,7" | 3.9" H 23.6"  
27 lb

€ 7 100 HT / 8 600 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

## CADERE NELLA LUCE

N°72037

Christine Solai

2023

Drawing on alabaster

MONDRIAN 60 A wall lamp

L 4,7" | 3.9" H 23.6"

28 lb

€ 7 100 HT / 8 600 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

## ONE STEP AT A TIME...

N°72050

Alistair Danhieux

2022

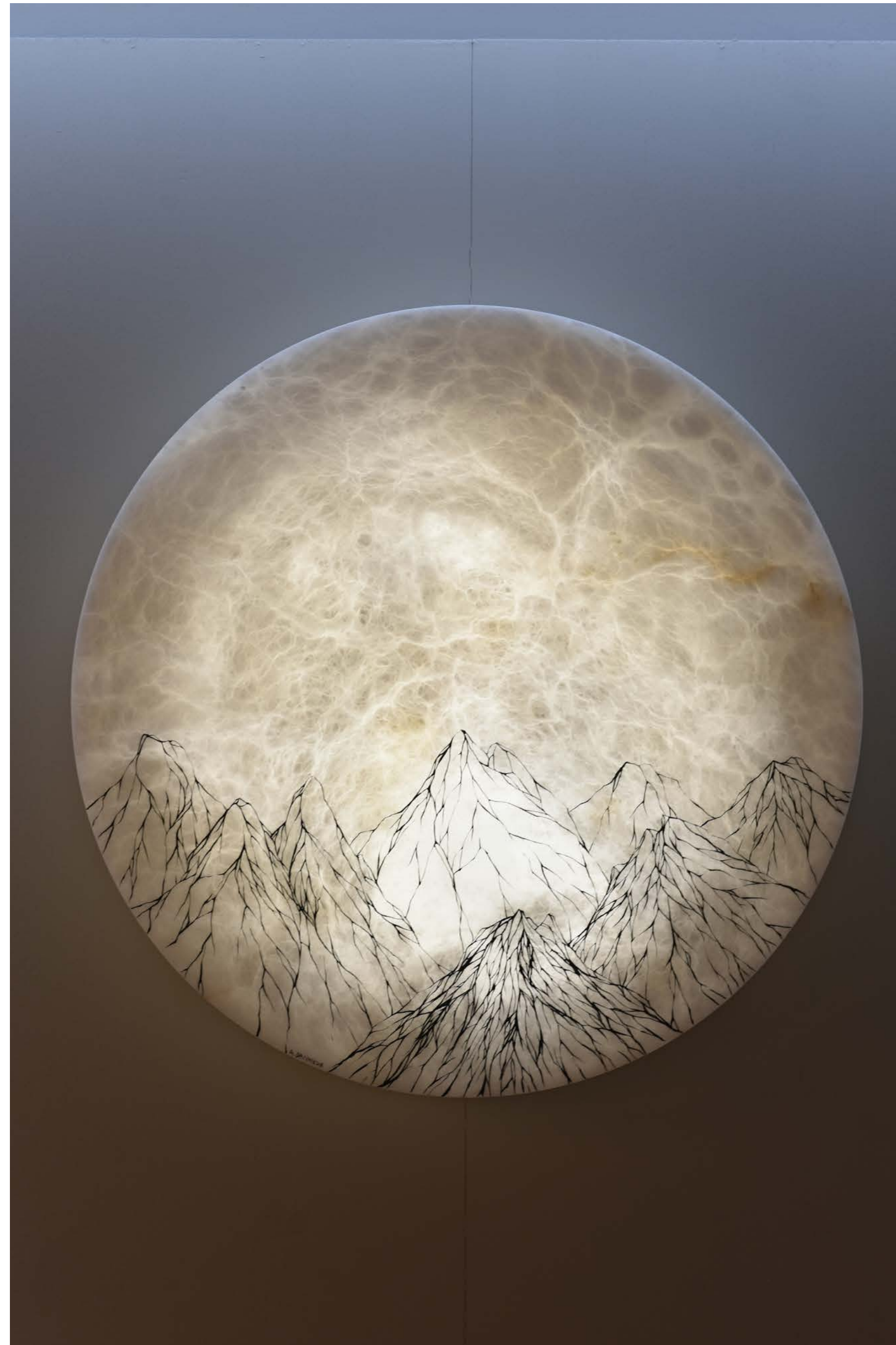
Indian ink on alabaster

Wall lamp

Ø 23,6" x 3,15"

55,1 lb

€ 11 200 HT / 13 500 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



ELAN

N°72065

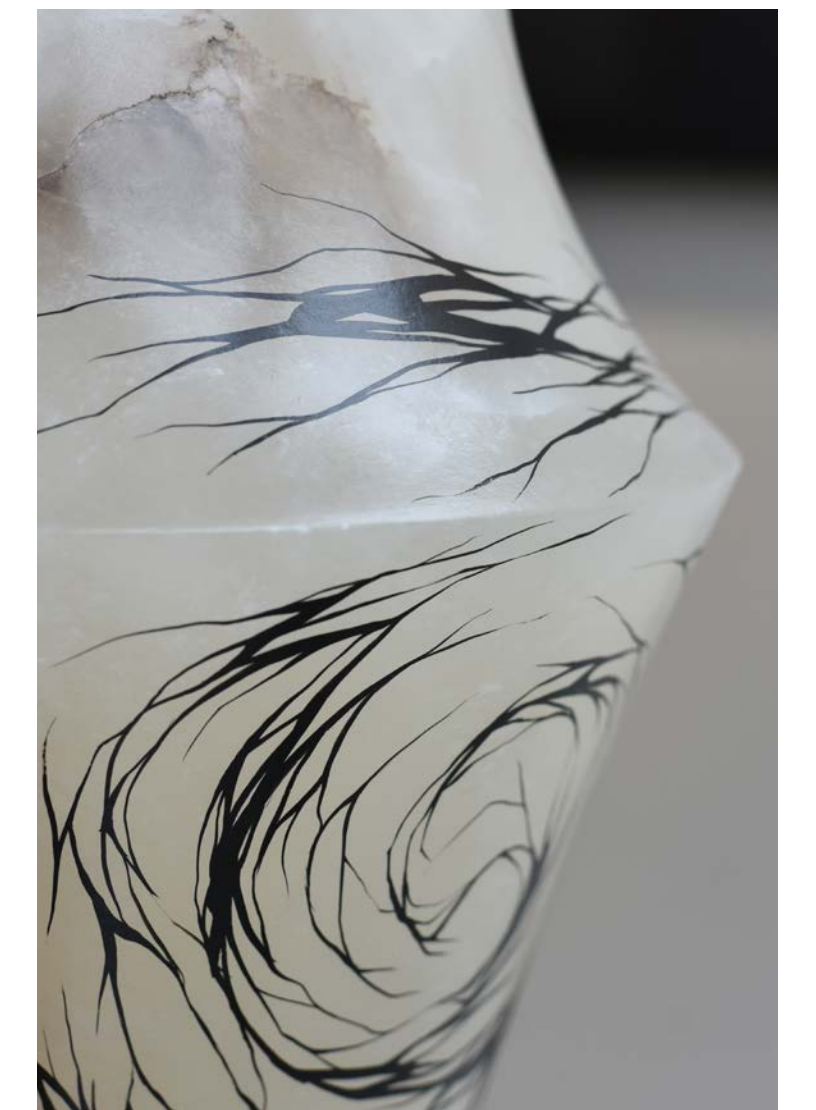
Alistair Danhieux

2023

Indian ink on alabaster vase

Ø 8,6" x 12,8"

€ 4 500 HT / 5 400 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

## VALSE

N°72066

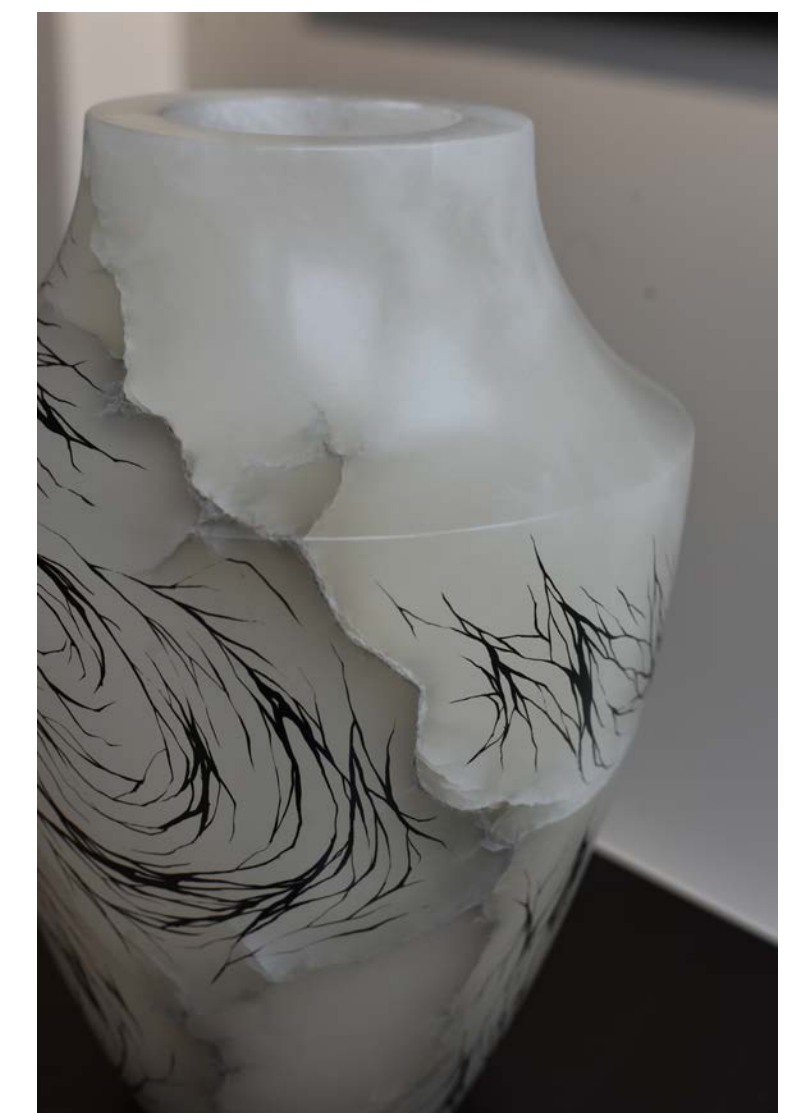
Alistair Danhieux

2023

Indian ink on alabaster vase

Ø 8,6" x 12,6"

€ 4 500 HT / 5 400 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

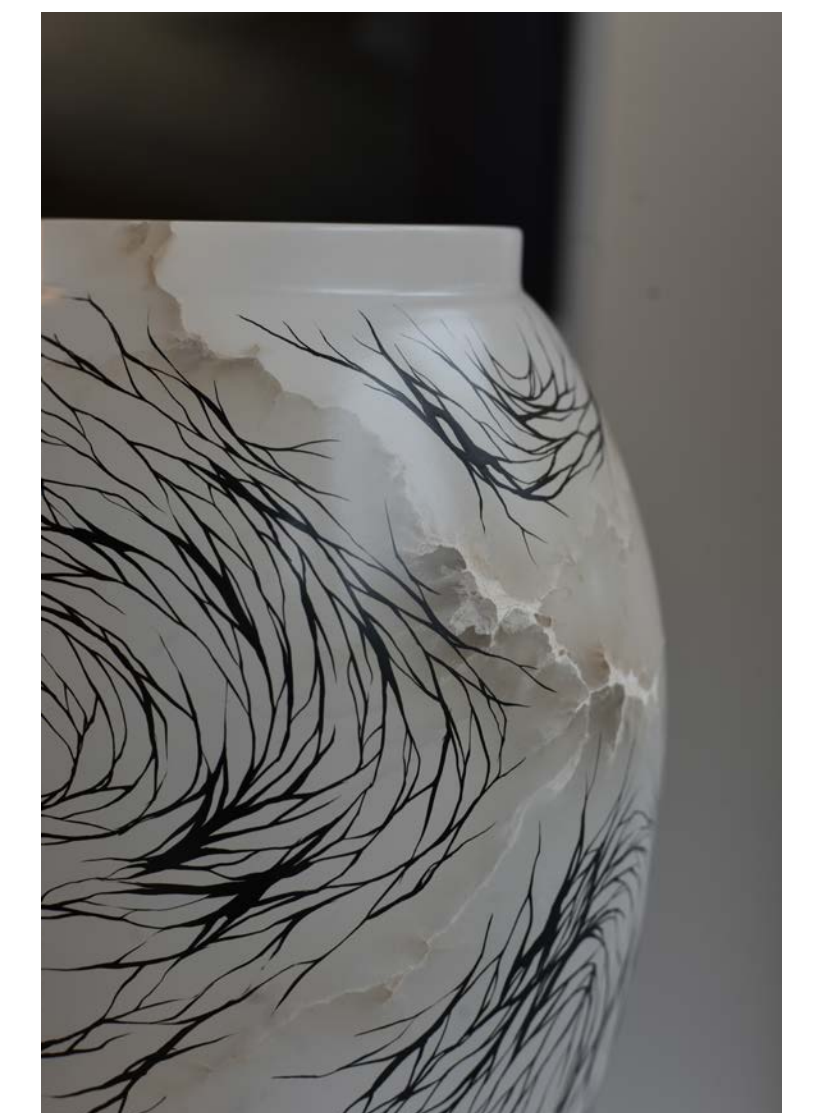
## ECLAT

N°72067

Alistair Danhieux  
2023

Indian ink on alabaster vase  
Ø 7,9" x 11,8"

€ 4 500 HT / 5 400 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Toiles d'albâtre*

ENVOL

N°72101

Alistair Danhieux

2022

Indian ink on alabaster canvas, light  
31.5" x 31.5"

€ 5 700 HT / 6 900 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Toiles d'albâtre*

VAGUE

N°72102

Alistair Danhieux

2022

Indian ink on alabaster canvas, light

24.41" x 35.83"

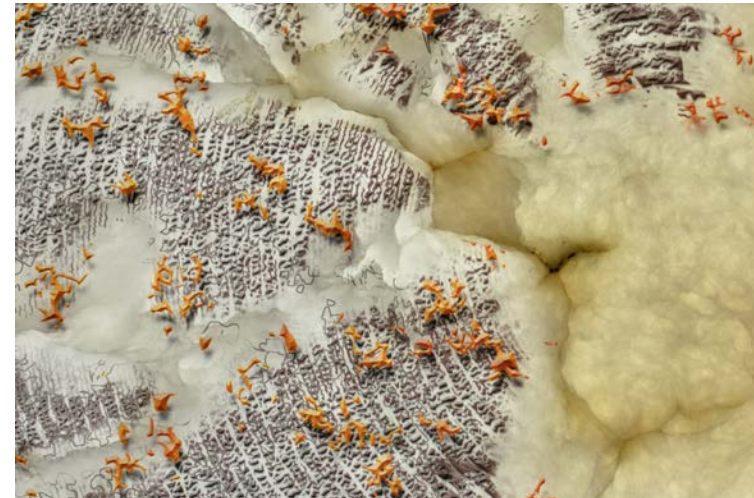
€ 6 000 HT / 7 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



*Toiles d'albâtre*  
VOLCANIQUE

N°72095

Bernard Pourchet  
2022

Digital print on alabaster, light  
34,7" x 28,3"

€ 6 800 HT / 8 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Toiles d'albâtre*  
FEUILLAGE 3

N°72096

Bernard Pourchet  
2022

Digital print on alabaster, light  
28,3" x 36,2"

€ 6 800 HT / 8 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

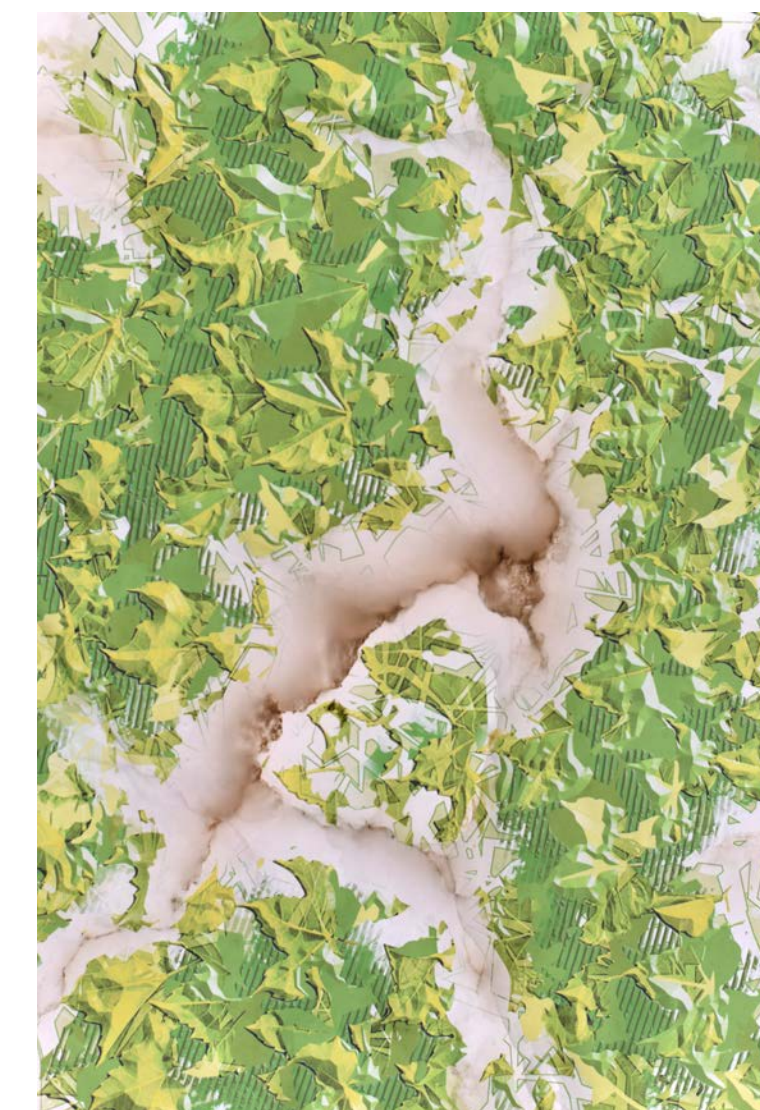
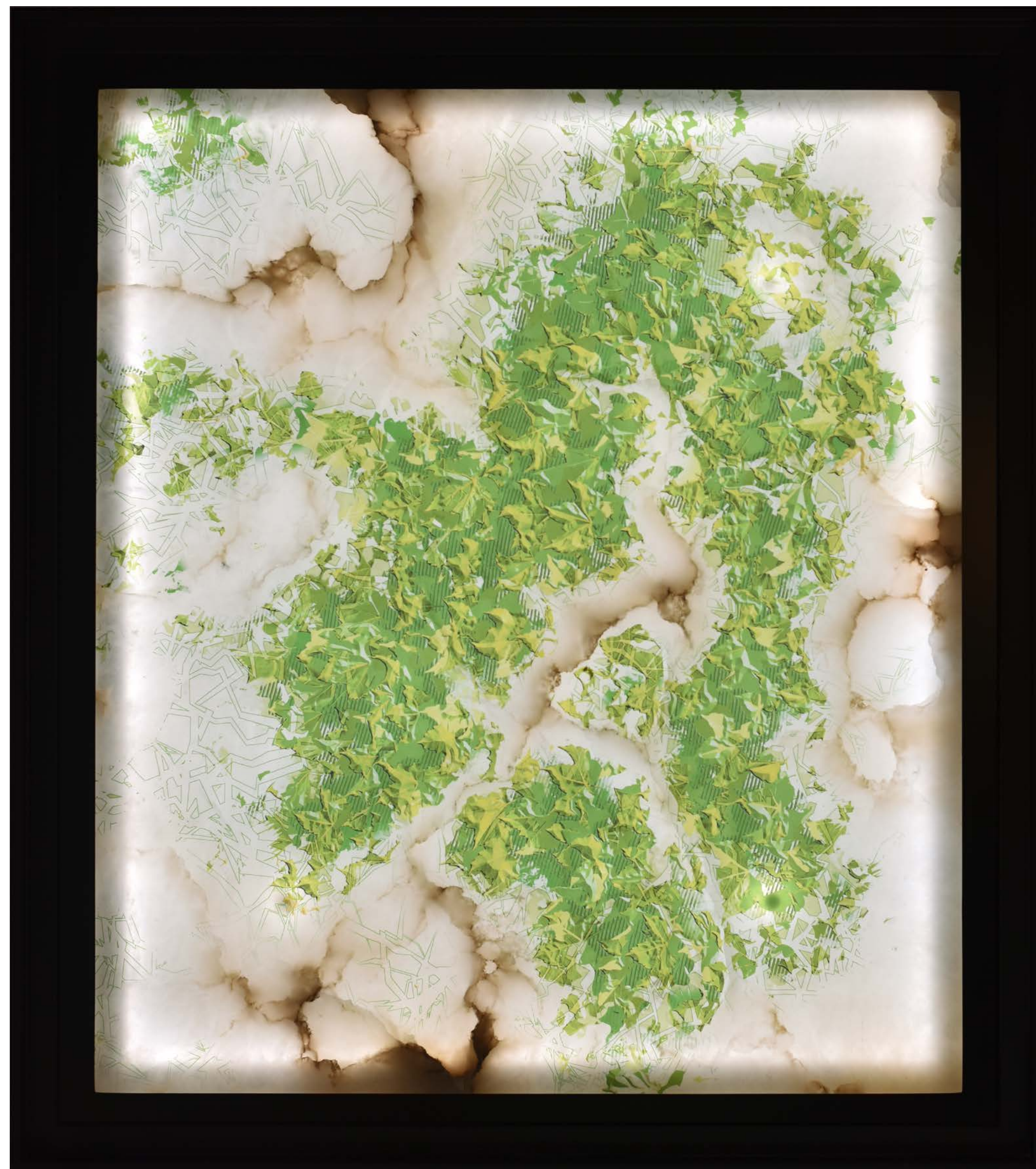
*Toiles d'albâtre*  
FEUILLAGE 2

N°72097

Bernard Pourchet  
2022

Digital print on alabaster, light  
28,7" x 36,7"

€ 6 800 HT / 8 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Toiles d'albâtre*  
FEUILLAGE 1

N°72098

Bernard Pourchet  
2022

Digital print on alabaster, light  
28,3" x 36,2"

€ 6 800 HT / 8 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

*Toiles d'albâtre*

CERISIER

N°72099

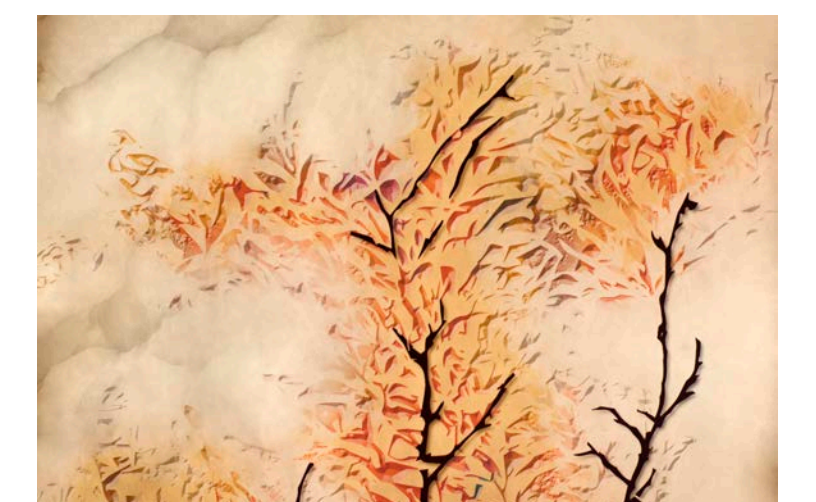
Bernard Pourchet

2022

Digital print on alabaster, light

24,4" x 36,2"

€ 6 800 HT / 8 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



*Toiles d'albâtre*

ORIENT

N°72100

Bernard Pourchet

2022

Digital print on alabaster, light

36,2" x 28,3"

€ 6 800 HT / 8 200 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE



***Pixels d'albâtre***  
SAGITTAIRE

N°72105

Alain Ellouz  
2022

Installation  
16 pixels of alabaster  
Dimensions of the cubes:  
3.9" x 3.9" x 3.9"

€ 18 400 HT / 22 100 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Pixels d'albâtre***

PIXEL AUTONOME

N°72001

Alain Ellouz

2023

Carved, illuminated, and  
autonomous alabaster cube

3.9" x 3.9" x 3.9"

5.5 lb

€ 1 400 HT / 1 700 TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Photographies***

**HOMMAGE À WATTEAU**

N°72119

Christel Martin

2019

Dialogue alabaster and David Chambard painting

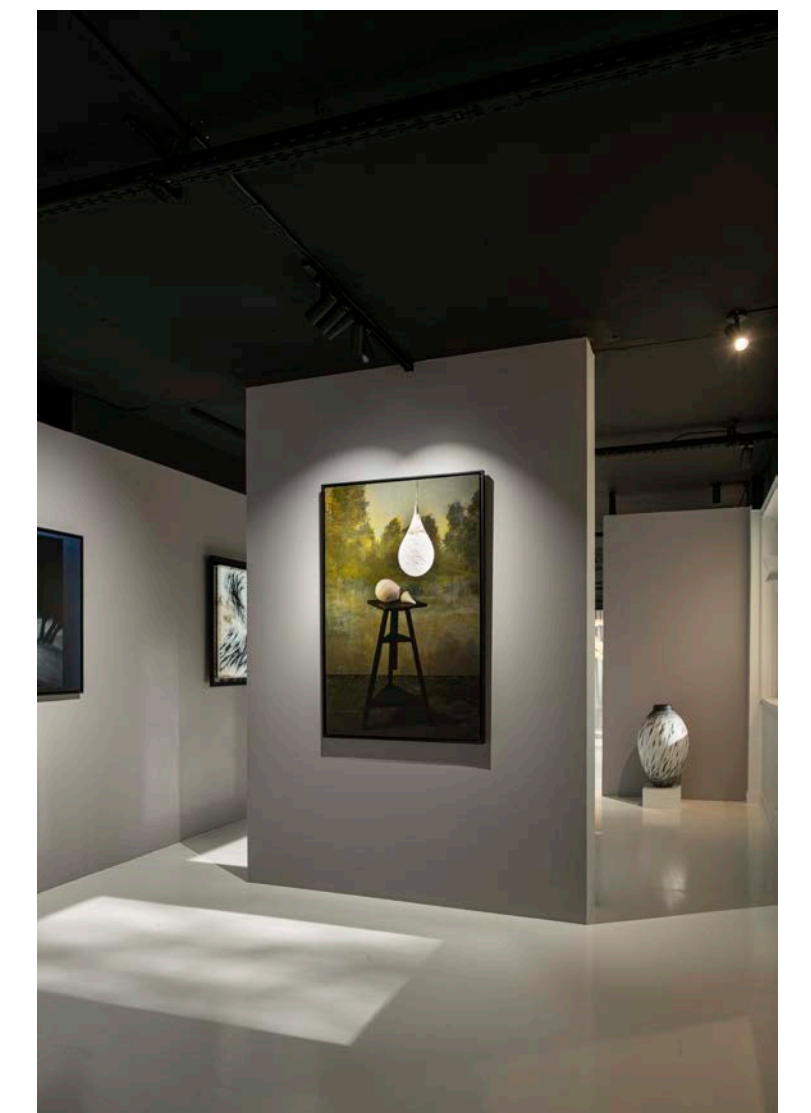
Photo laminated on Dibond

L 88 cm H 133 cm

Original piece

30 limited edition prints

€ 1 800 HT / 2 200TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Photographies***

**LES LANTERNES**

N°72120

Christel Martin

2019

Dialogue alabaster and David Chambard painting

Photo laminated on Dibond

L 130 cm H 85 cm

Original piece

30 limited edition prints

€ 1 800 HT / 2 200TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Photographies***

**POSE ET PAUSE**

N°72121

Christel Martin

2019

Dialogue alabaster and David Chambard painting

Photo laminated on Dibond

L 88 cm H 133 cm

Original piece

30 limited edition prints

€ 1 800 HT / 2 200TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Photographies***

TENSION ATTRACTION

N°72122

Christel Martin

2019

Dialogue alabaster and David Chambard painting

Photo laminated on Dibond

L 100 cm H 100 cm

Original piece

30 limited edition prints

€ 1 800 HT / 2 200TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Photographies***

**GALETS EXTRAITS**

N°72124

Christel Martin

2019

Dialogue alabaster and David Chambard painting

Photo laminated on Dibond

L 133 cm H 88 cm

Original piece

30 limited edition prints

€ 1 800 HT / 2 200TTC





**galerie alain ellouz**

ART DESIGN ARCHITECTURE

***Photographies***

**CONTRE ET RENCONTRES**

N°72126

Christel Martin

2019

Dialogue with dancer Joachim Perez

Photo laminated on Dibond

L 130 cm H 85 cm

Original piece

30 limited edition prints

€ 1 800 HT / 2 200TTC







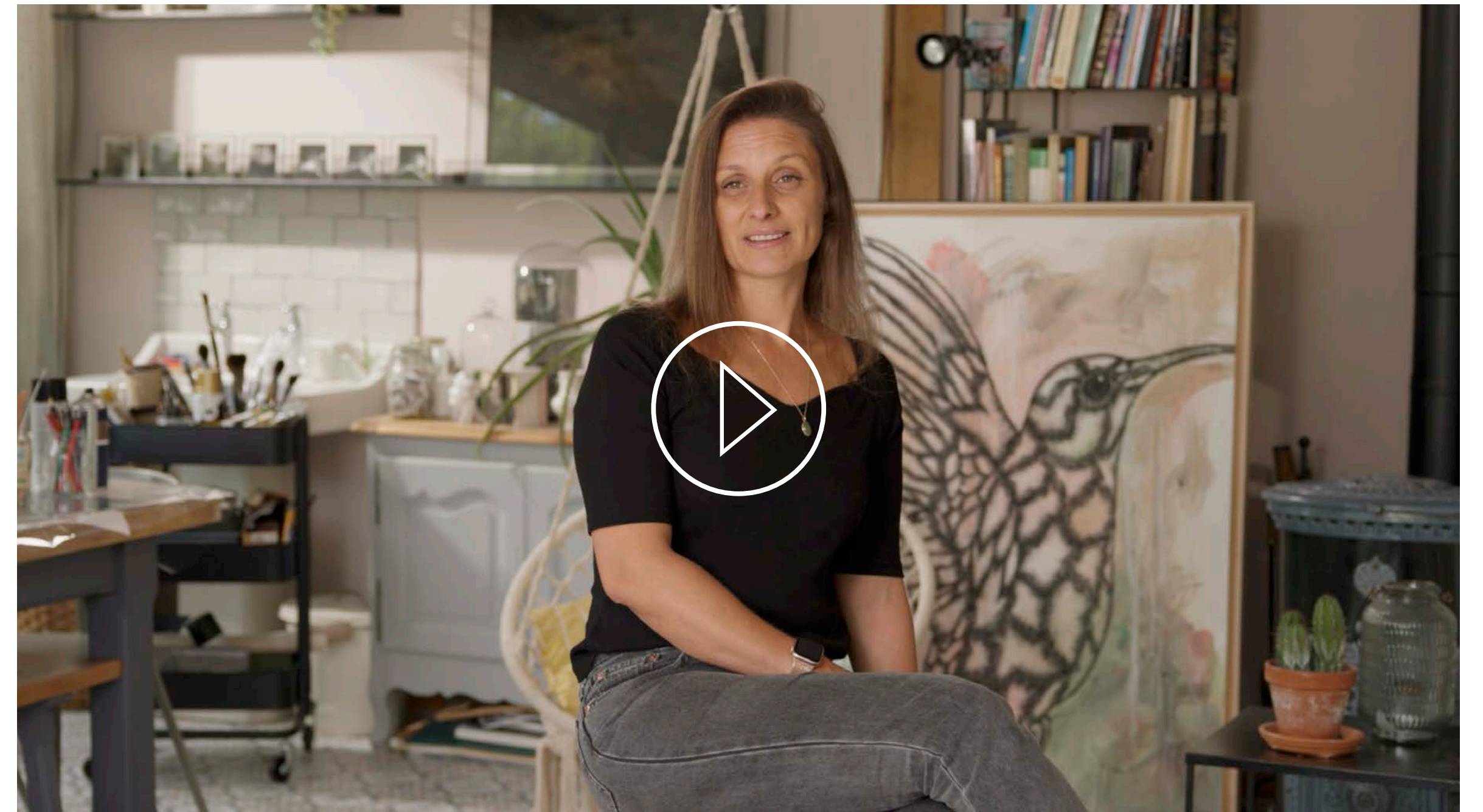
The  
art  
gallery  
artists



# Caroline Leite

VISUAL ARTIST

As a visual artist, Caroline Leite studied at the School of Fine Arts in Versailles. She is an illustrator, engraver, photographer and sculptor all at once. She pursues an artistic approach focused on the notions of imprint, legacy and remembrance. Her sculptures of concrete ruin, her photographs and her drawings of plant life and birds are like reminders of the past and of the fragile balance of our worlds. Each one of her pieces tells a story, almost like contemporary cave paintings. Caroline's work with alabaster is almost sculptural, incorporating the volume and vibrant power of each stone piece.





# Christine Solai

VIDEO & PAINTER ARTIST

After studying at the School of Fine Arts in Grenoble, in the year 2000 Christine Solai attended the Fresnoy (Studio national des arts contemporains) art center. She created her first choreographic production mixing video and live performance. She's passionate about live performance and collaborates with several theater and dance companies, alternating as a choreographer and scenographer. She pursues her film work, using both documentaries and performances to address questions of legacy and heritage among exiled population. She and Alain Ellouz collaborated for the first time as exhibition co-curators for *Chevauchées sur fragments d'albâtre*, for which she developed the tour. When Alain discovered her drawings of mountainscapes, he asked her to reproduce them on alabaster. Total surprise! Christine discovers a medium completely new to her, but already full of history. She plays with the stone's vein-like patterns as she illustrates, which gives this hiking enthusiast the same unique pleasure she gets from her mountain excursions.



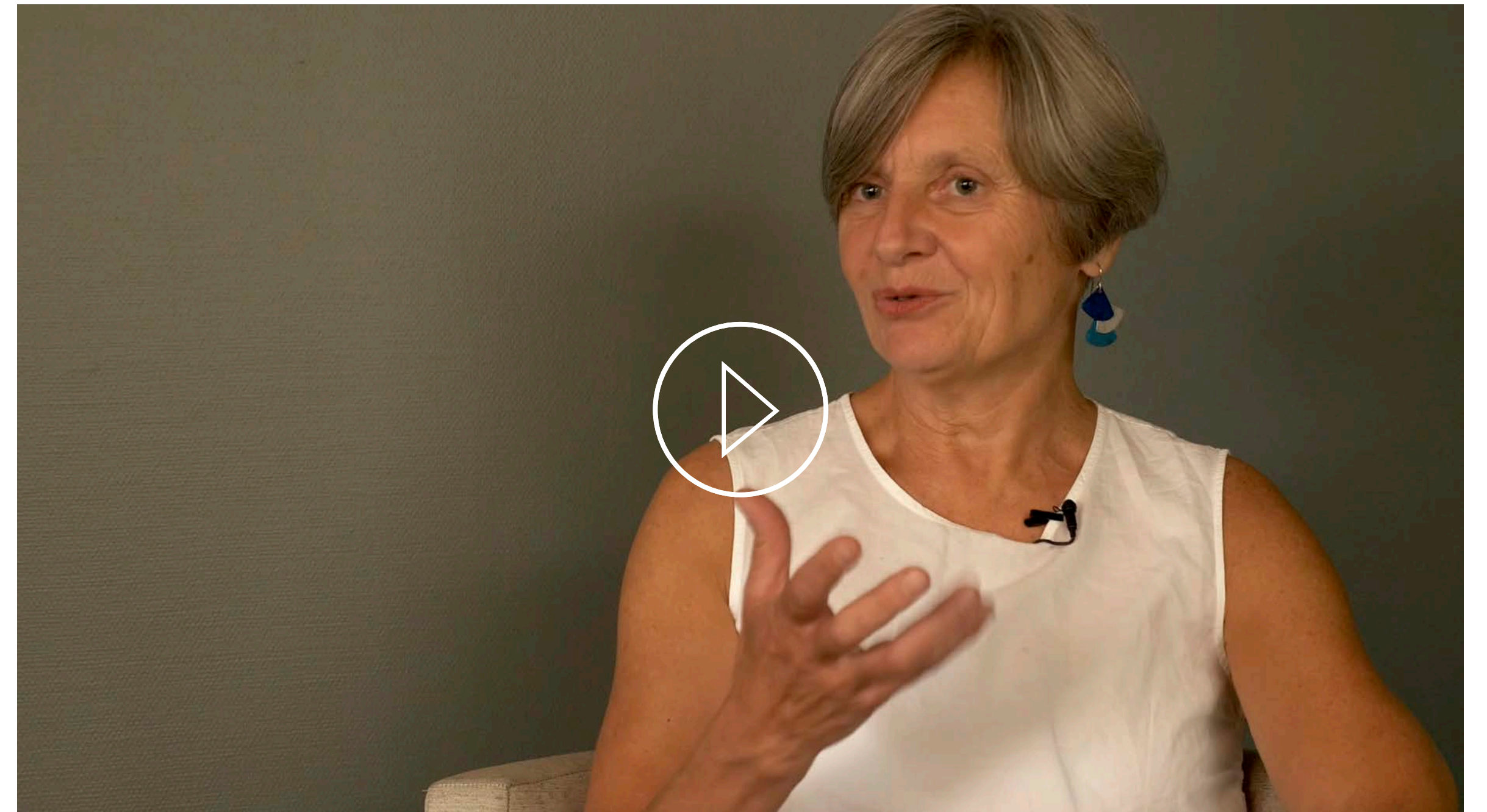


# Christel Martin

PHOTOGRAPHER

As a photographic artist, Christel Martin has been photographing Atelier Alain Ellouz lighting designs for many years. In 2019, her fascination for the stone led her to create a series entitled Nature Vivante in collaboration with David Chambard. In these pieces, alabaster lighting elements are composed with the painter's canvases. This series is a nod to the still life genre, and a celebration of not only the vibrant power of alabaster but also that of nature's elements depicted in David Chambard's paintings.

Other alabaster-inspired series were to follow. Christel developed one where she invited dancers to move about in the presence of alabaster. The photographer captured a visible dialog between the dancers' silhouettes in motion and the stone. Yet another series from the artist features a white alabaster square as a focal point set against various landscapes.



Interview with Christel Martin



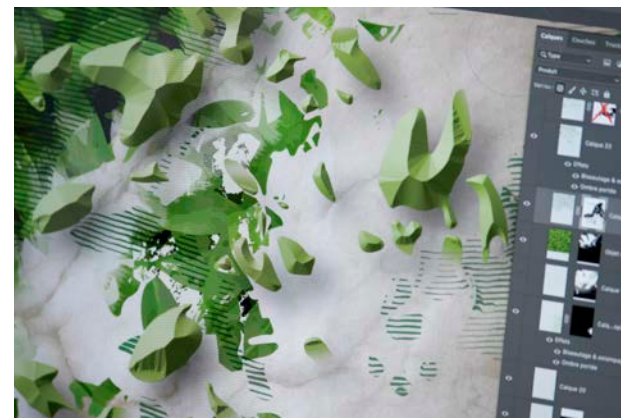
# Bernard Pourchet

DIGITAL ARTIST

After graduating from the Ecole Nationale Supérieure des Arts Décoratifs in Paris in 1991, Bernard began his journey as a graphic designer before deciding to devote himself exclusively to his artistic endeavors.

He expresses himself using the digital medium and a pictorial vocabulary borrowed from the graphic design world. Photography is one of the focal points of his explorations, since he extracts graphic material from that medium to compose his creations primarily intended for print. His works are like maps of imaginary worlds, inviting the eye to move about scanning the image's details.

Alain Ellouz invited Bernard Pourchet to compose his pieces by dialoguing with the materiality of the alabaster canvases the gallery's founder selected. The magic in these works emerges from a search for a tenuous balance between the graphic power of alabaster and printed images.



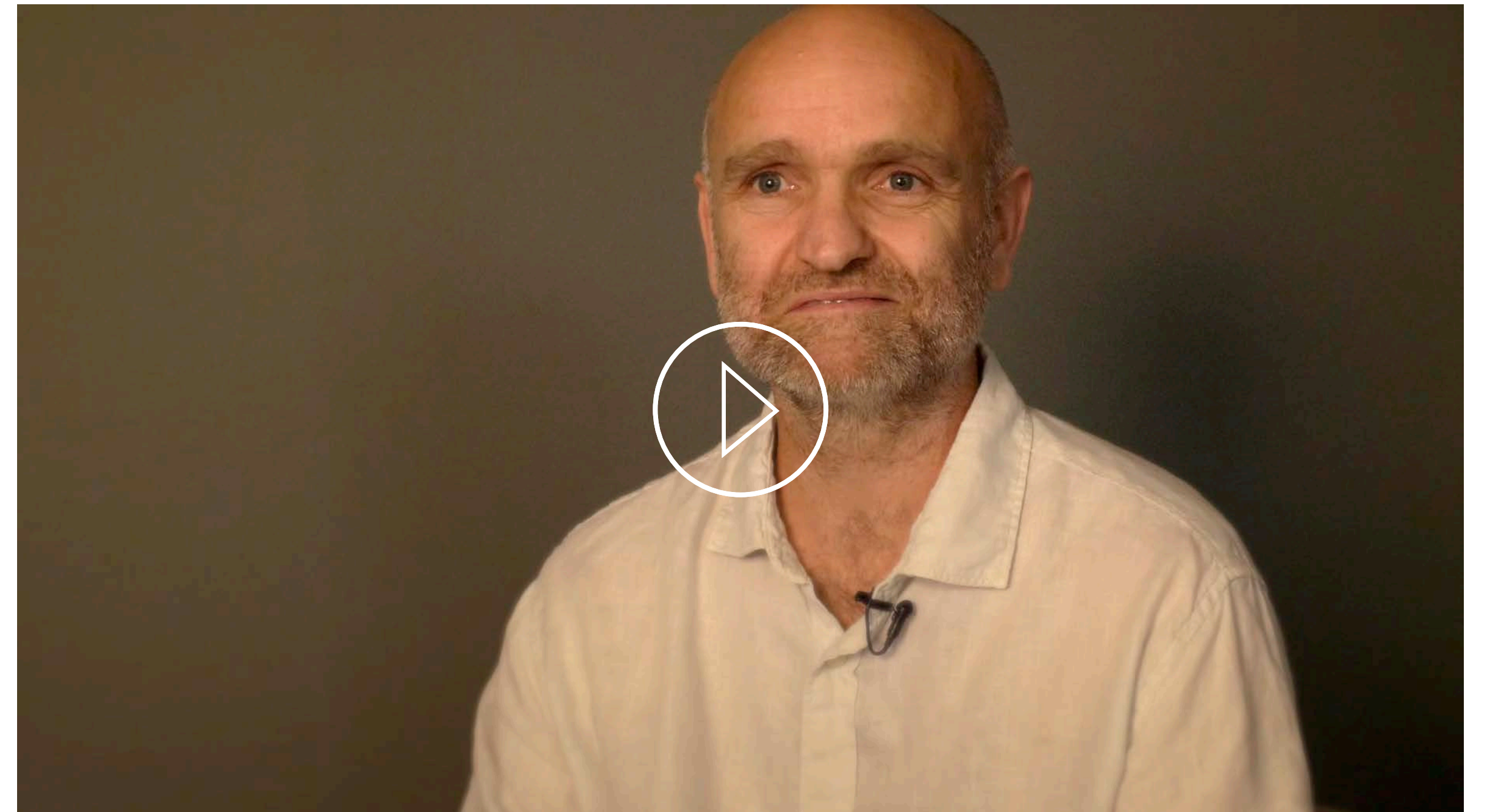


# Alistair Danhieux

CERAMIST

Since 2003, Alistair Danhieux has lived and worked in the French department of Nièvre in Saint-Amand-en-Puisaye, a well-known cradle of ceramists. It is in this town that he began his journey into the world of ceramics. Alistair works primarily with stoneware and porcelain, onto which he hand paints motifs using a blend of metallic oxides and enamel.

His pieces are exhibited throughout many galleries in France and some of them can even be found in the Cité de la céramique, a French national ceramics museum located in Sèvres. Alistair demonstrates his well-sharpened skill in this first artistic collaboration with the foundation. His artistry is guided by alabaster's veins, which offer the canvas upon which he creates.





# Alain Ellouz

ENTREPRENEUR,  
ARTIST AND GALLERY OWNER

Creator of Atelier Alain Ellouz as well as of the foundation also named after him, Alain defines himself first and foremost as an artist from the outsider art movement. A passionate sculptor, Alain initially discovered alabaster in 1996. And that encounter marked a turning point in his life. In 2005, he modeled his new company around two passions: art and alabaster. Following a handful of collections created in partnership with his artistic director, Marion Biais-Sauvêtre, in 2021 he decided to further pursue endeavors in the art world. In March 2022, he inaugurated his foundation, and by the same token he presented not only some of his most stately sculptures in the gardens surrounding the building, but also his Pixels d'albâtre, which showcase the work involved in extracting alabaster from quarries. That following October, Alain Ellouz launched his first exhibition entitled Chevauchées sur fragments d'albâtre. During the same month he created several pieces as part of his pixels d'albâtre series, and he also developed the innovative toiles d'albâtre concept in collaboration with two guest artists, Bernard Pourchet and Alistair Danhieux.





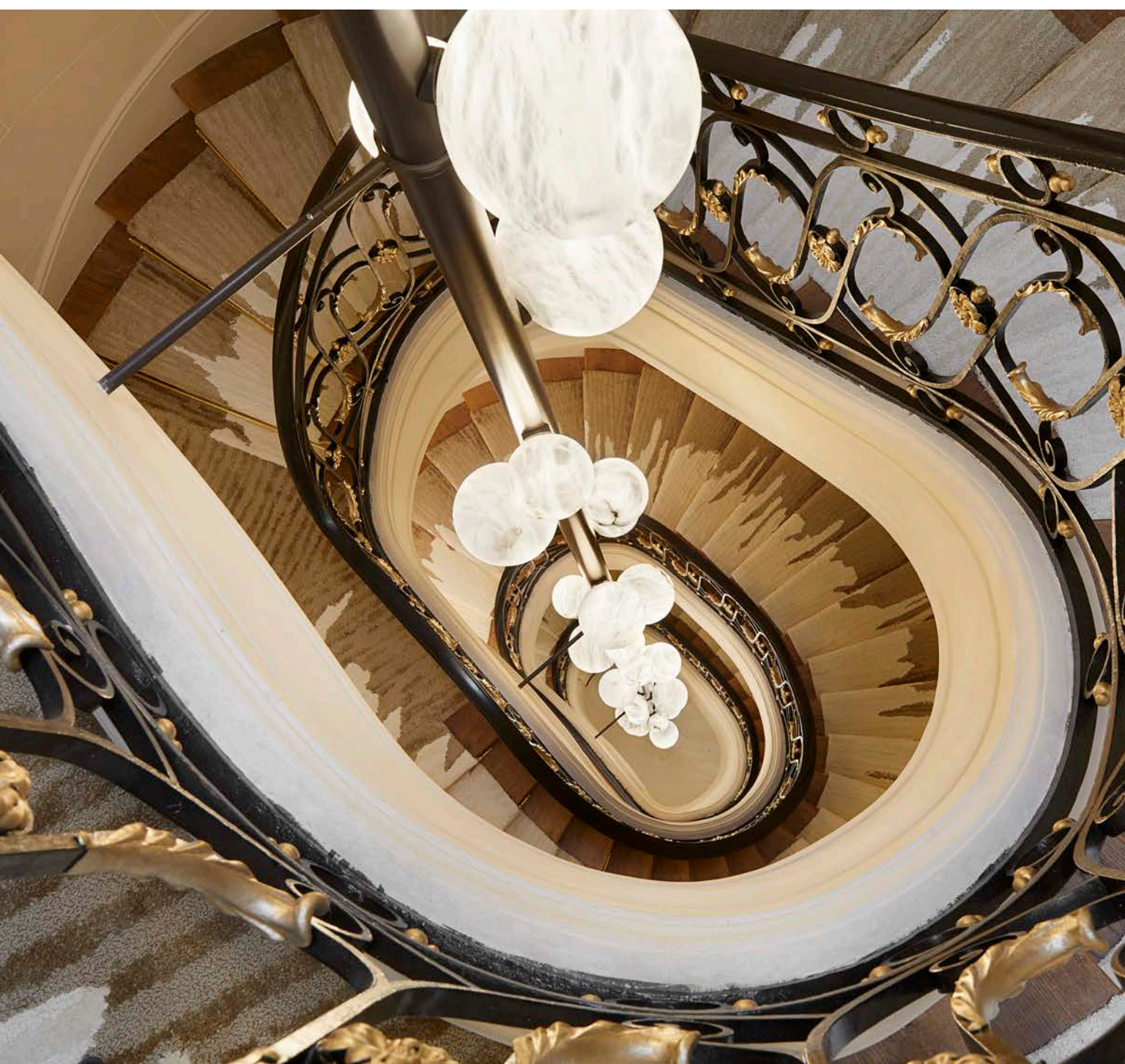


The  
art  
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origins





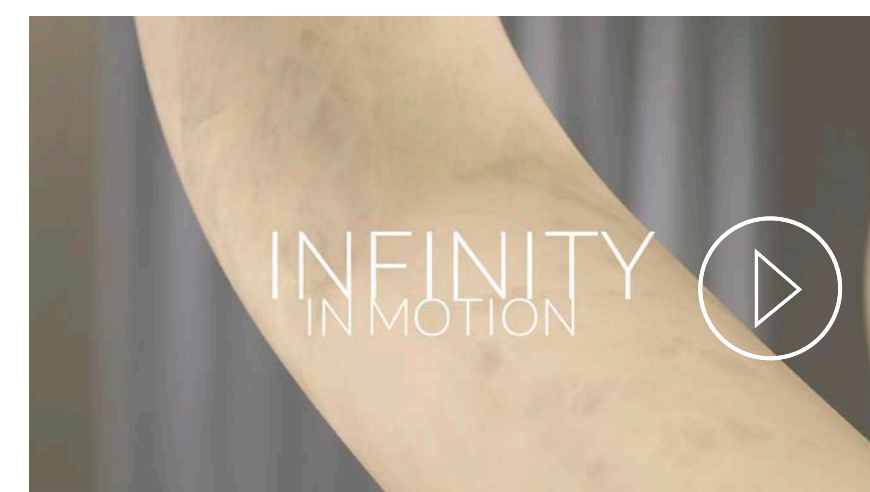
**ATELIER ALAIN ELLOUZ**  
PARIS



## **Atelier Alain Ellouz** AT THE FOREFRONT OF DESIGN

In 2005, Alain Ellouz founded a creative art workshop he named after himself. Devoted exclusively to alabaster, Atelier Alain Ellouz puts its unique know-how, innovative stone-protecting technology and clever lighting systems into creating bespoke projects such as exceptional luminaires, back-lit walls, furnishings, etc., all designed in the same pure tradition upheld by French luxury brands.

Eighteen years have gone by, and the workshop has become a leader in alabaster design, winning international acclaim for its standard of excellence while collaborating with major designers and luxury brands in France and abroad.



[TO LEARN MORE](#)



**FONDATION**  
ALAIN ELLOUZ  
POUR L'ALBÂTRE



## The Alain Ellouz Foundation

A SPACE DEVOTED TO ALABASTER

Building on Atelier Alain Ellouz' resounding success and praise from the design community, in 2021 its founder began harboring a new ambition to bring alabaster to the forefront of the international art scene. The Fondation Alain Ellouz pour l'albâtre was born.

Inaugurated in March 2022, the foundation is a globally recognized cradle for alabaster-inspired creativity. As such, it promotes this unique stone through design and contemporary art.



TO LEARN MORE



# galerie alain ellouz



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